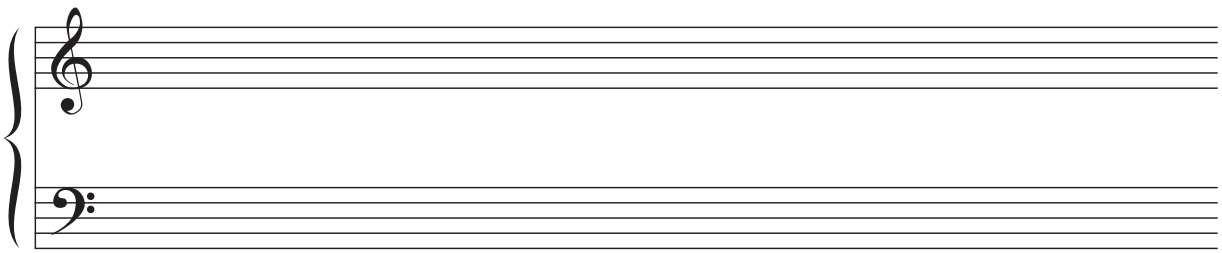
CHAPTER 34

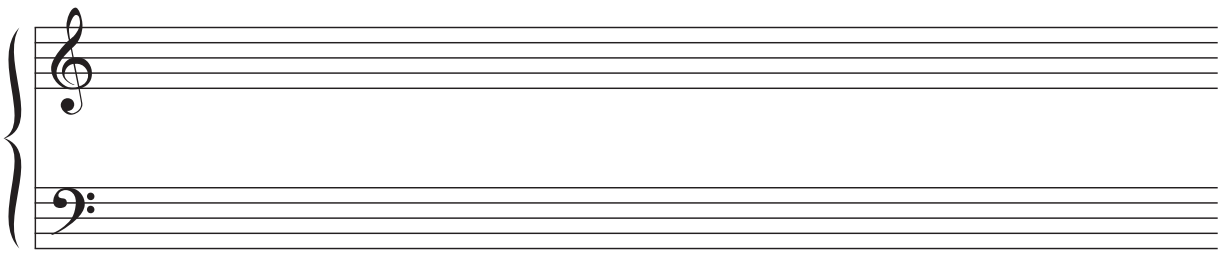
Impressionist Techniques

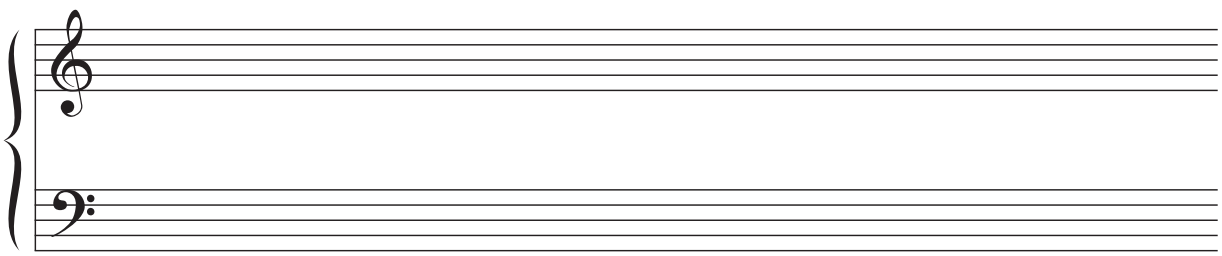
SUPPLEMENTARY MATERIAL

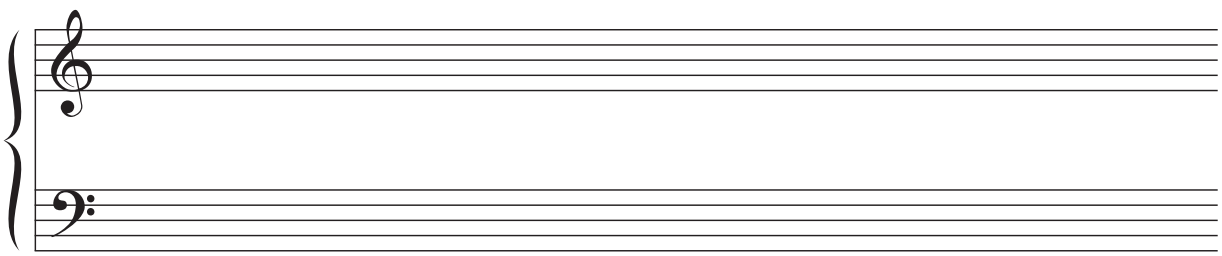
Compose with Parallelism

Use the blank staves below to compose one or more short compositions that demonstrate the use of parallelism. You may use exact or inexact parallelism with three- or four-note chords. Use the examples in the book as your models for inspiration. Use additional staff paper if needed.





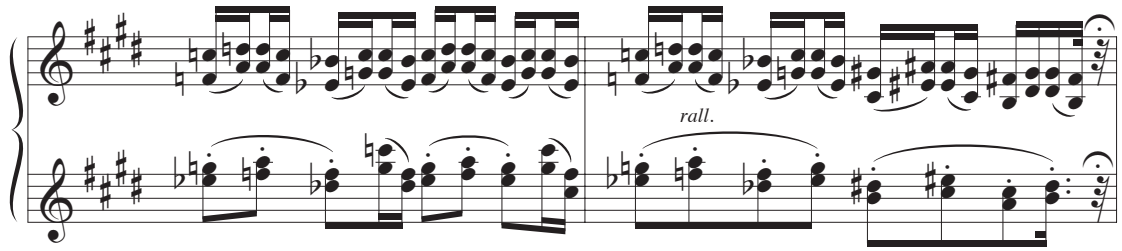




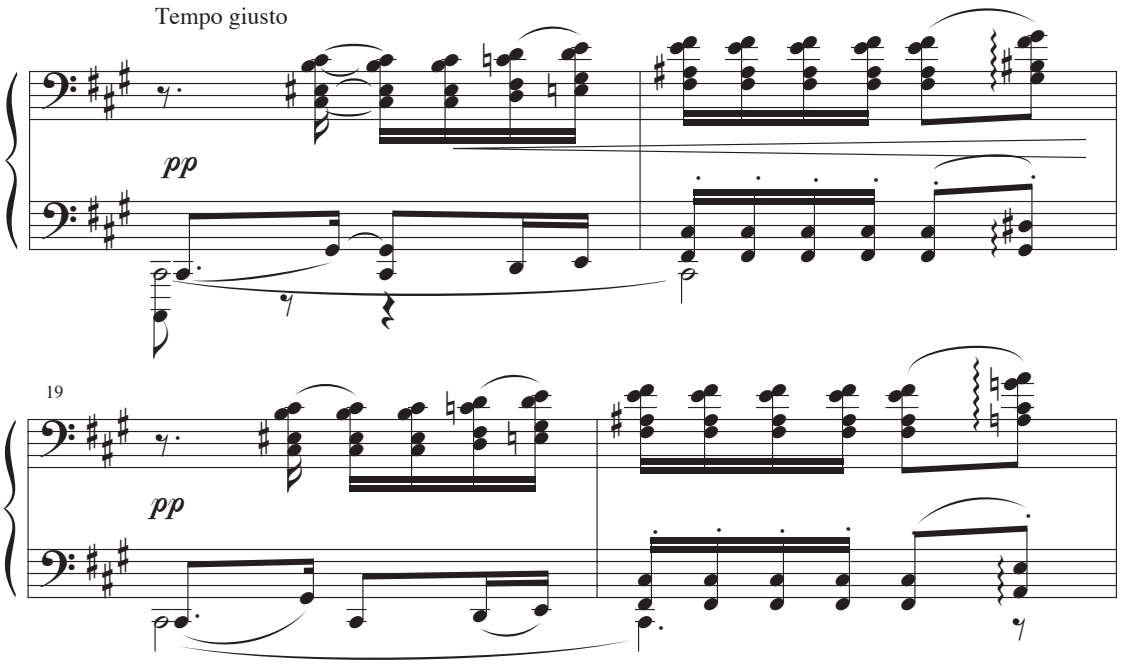
Music for Analysis

Below each example, describe the compositional techniques used, including parallelism, modes, and/or scales.

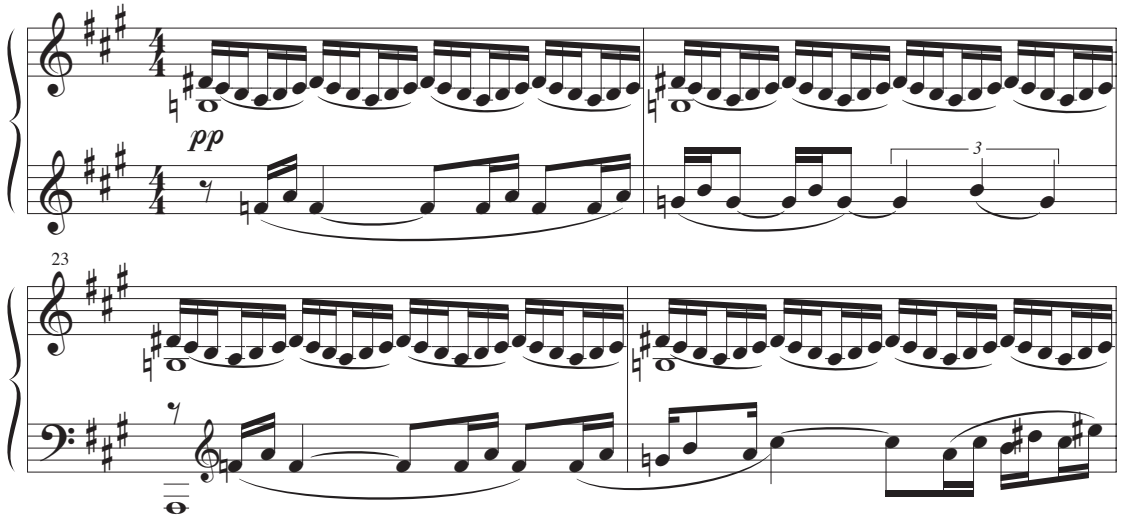
Maurice Ravel, *Jeux d'eau,* mm. 73–74

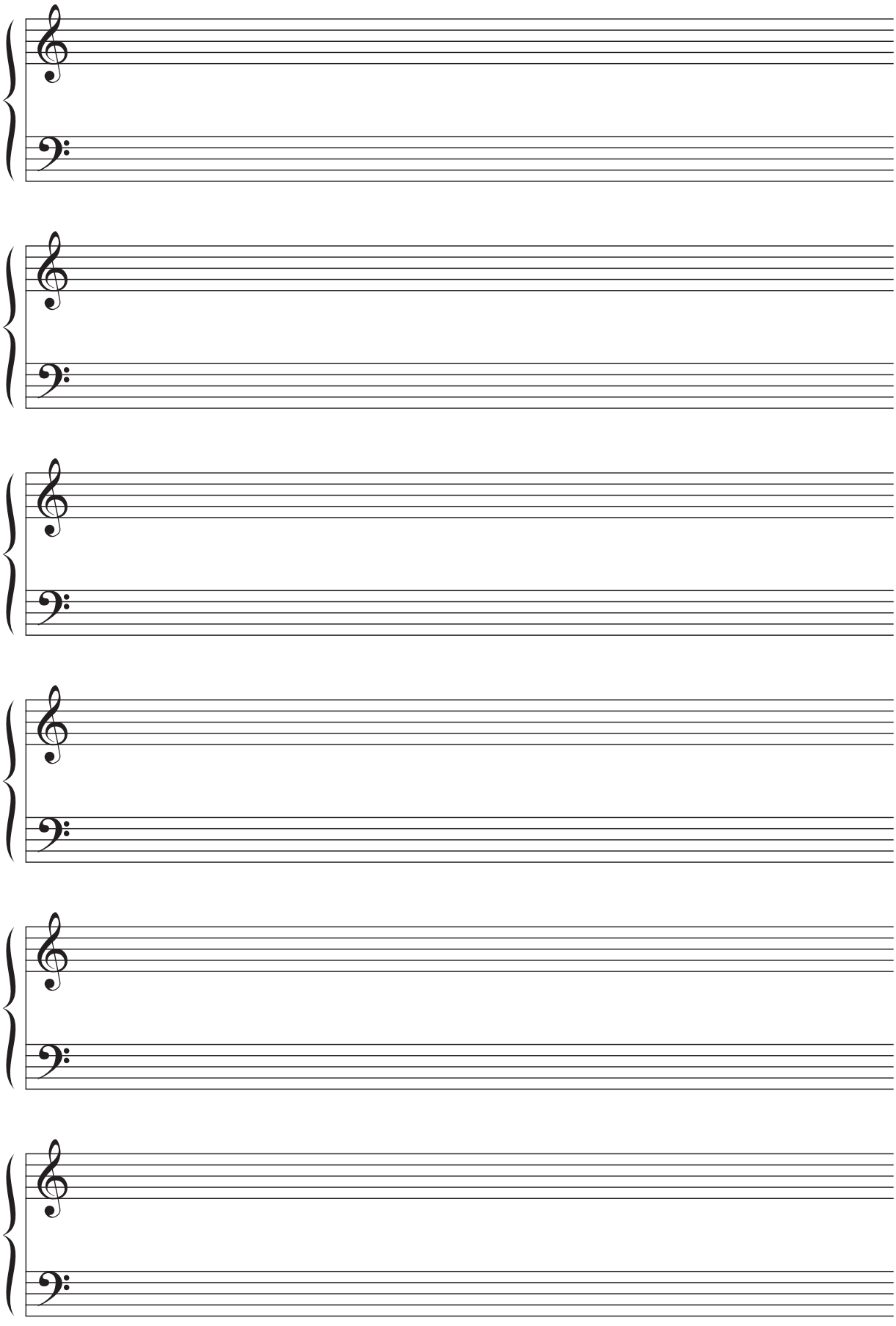


Claude Debussy, *Estampes,* "La Soirée dans Grenade," mm. 17–20



Debussy, *L'isle joyeuse,* mm. 21–24



Compose with Whole-Tone and Pentatonic Scales

Use the blank staves below to compose one or more short compositions based on whole-tone and/or pentatonic scales. You may choose to use the scale in a purely melodic manner or combine your use of these scales with parallelism. Use additional staff paper if necessary.