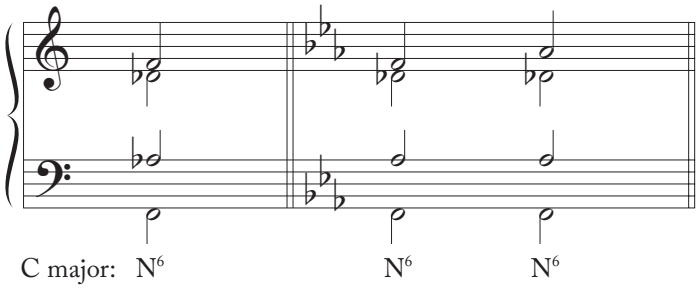
CHAPTER 27

Neapolitan Triads and Other Altered Chords

SUPPLEMENTARY MATERIAL

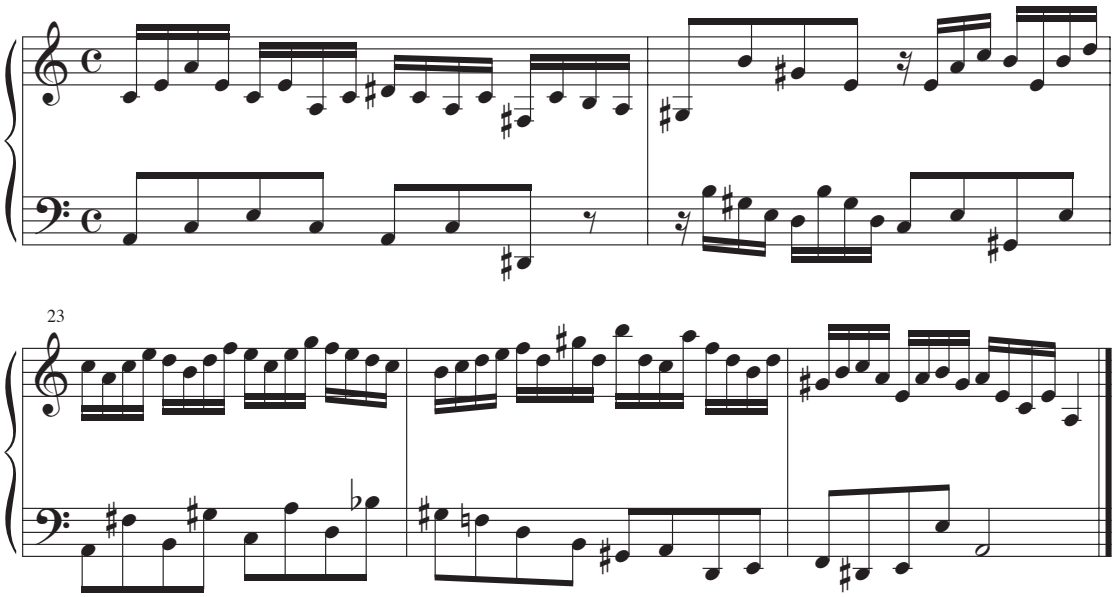
More about the Neapolitan Triad

In major keys, the Neapolitan triad requires two accidentals. This is demonstrated in the first measure below. In minor keys (2nd measure), it requires only one accidental. Notice that the altered tone is never doubled.

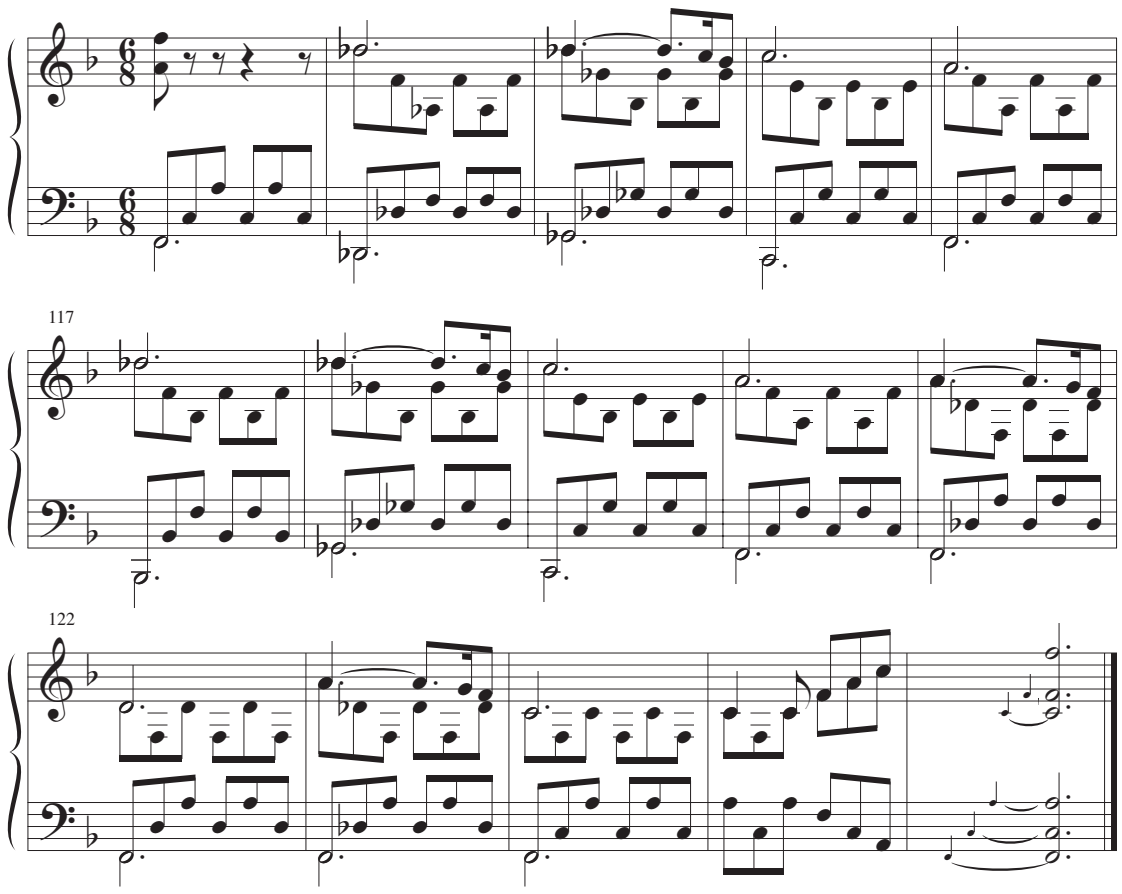


Music for Analysis

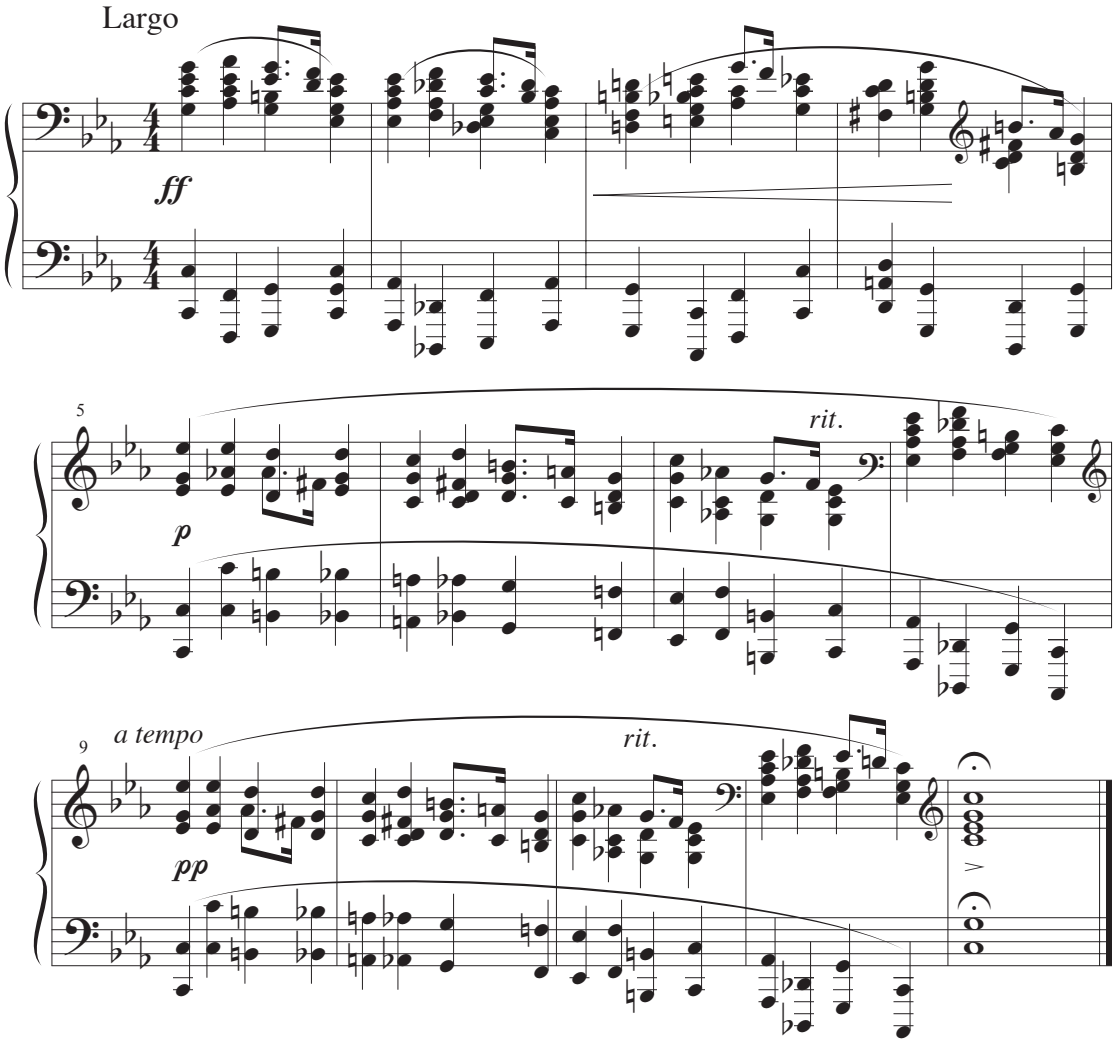
J. S. Bach, Invention no. 13, mm. 21–25



Clara Schumann, *Soirées Musicales,* op. 6, no. 2, "Notturno," mm. 112–126

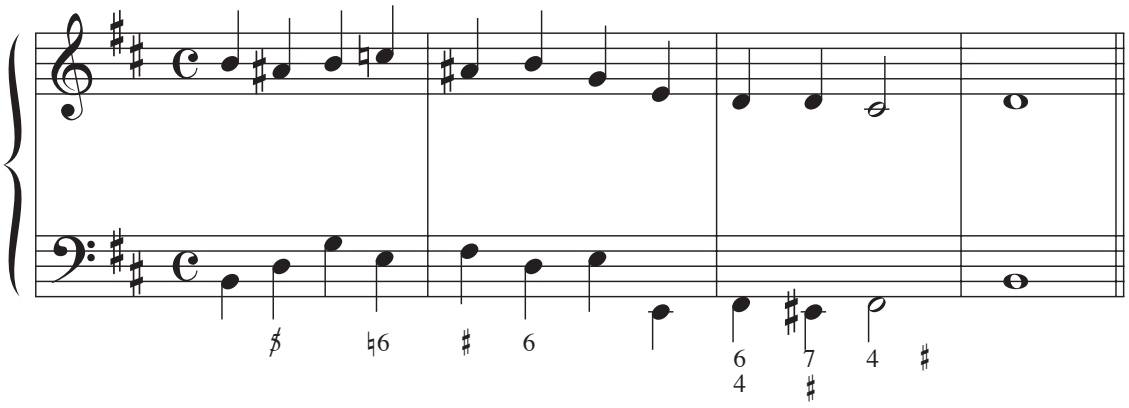


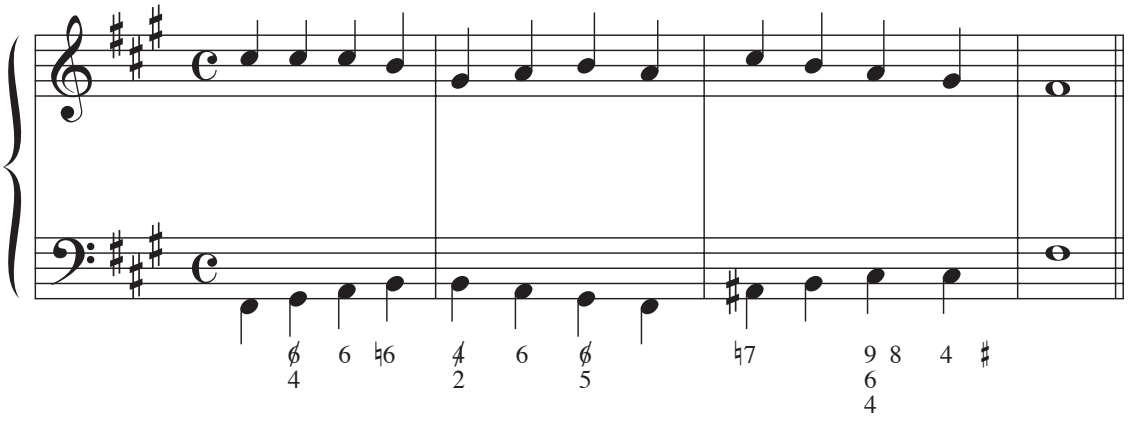
Frédéric Chopin, Prelude, op. 28, no. 20



PRACTICE: Part Writing

Provide inner voices and a roman numeral analysis.



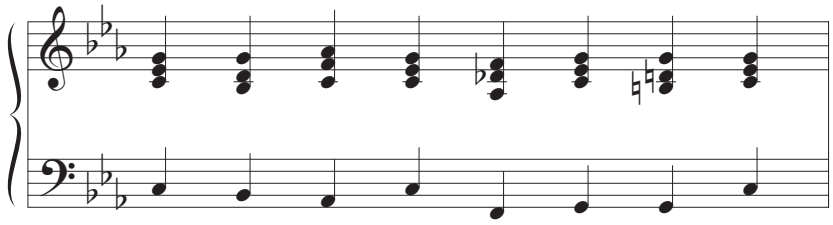


Keyboard Exercises

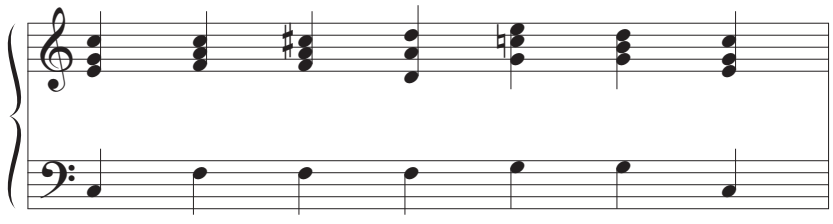
Suggested keys:

E minor
E♭ minor
F minor

sol	*sol*	*le*	*sol*	*fa*	*sol*	*sol*	*sol*
i	v^6	iv^6	i	N^6	i^6_{14}	V	i



Suggested keys:

B major
F♯ major
A♭ minor

do	*do*	*di*	*re*	*mi*	*re*	*do*
I	IV	IV^+	ii^6	I^6	V	I