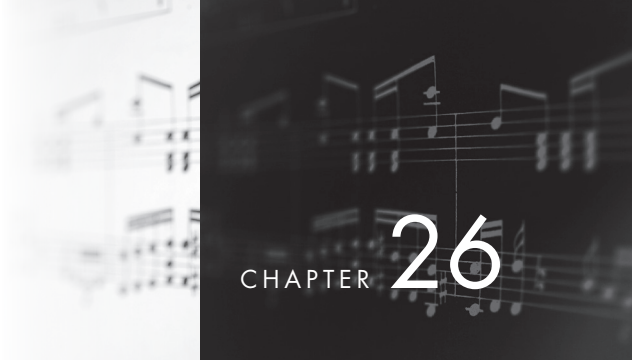


CHAPTER 26

Borrowed Chords

SUPPLEMENTARY MATERIAL

PRACTICE: Altered Scale Degrees for Borrowed Chords

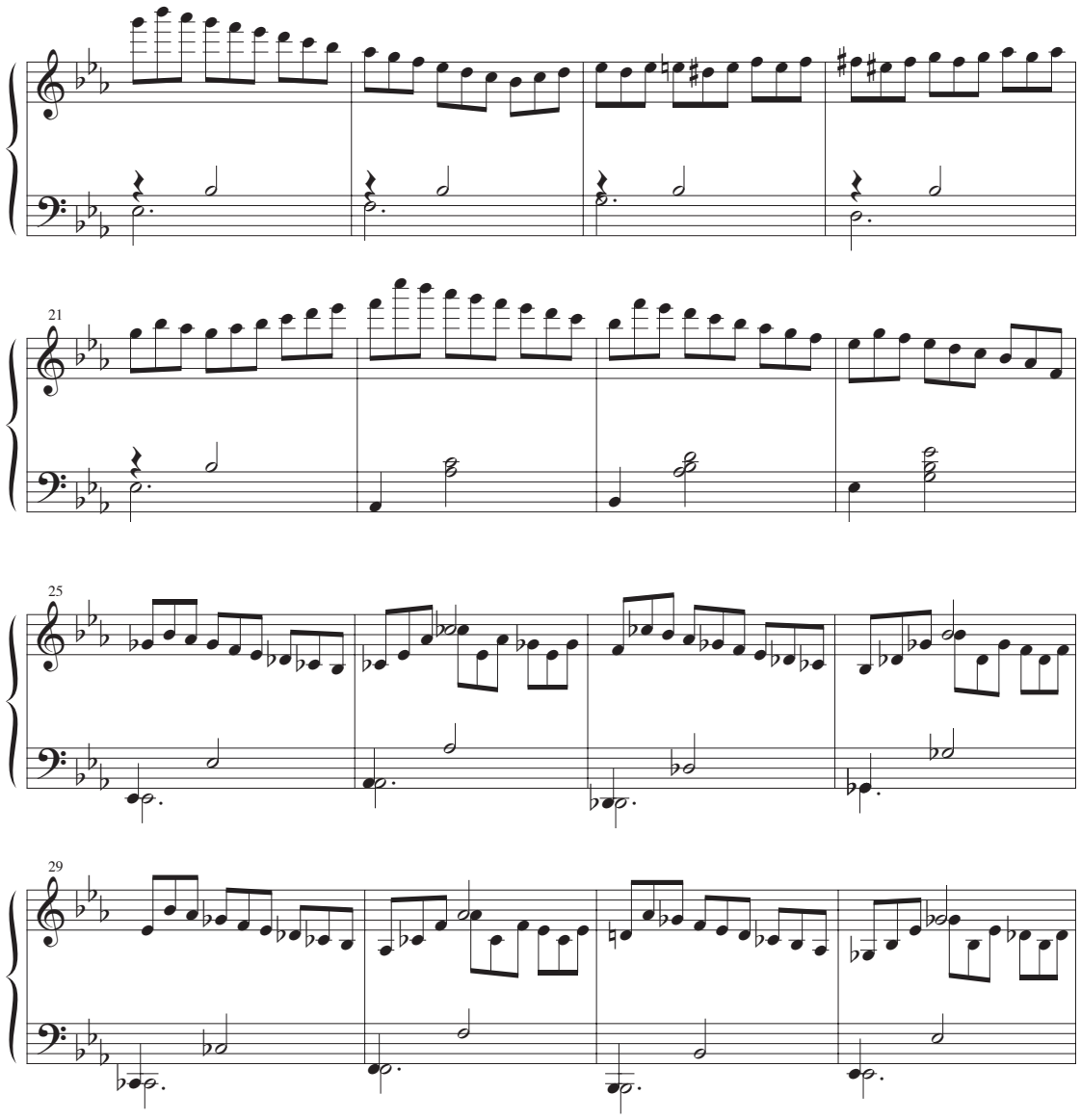
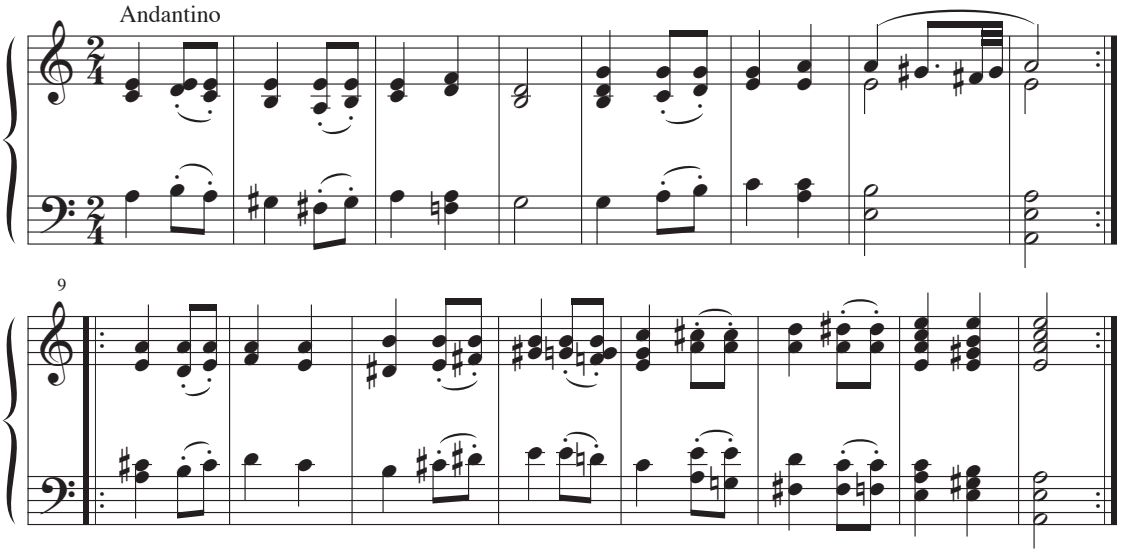
The following table provides a list of the altered scale degrees used in borrowed chords. For each roman numeral in the leftmost column, put a check mark in one of the other three columns in any applicable boxes.

roman numerals	raised 1st	lowered 3rd	lowered 6th
borrowed ii$^{\circ}$			
borrowed VI			
borrowed I			
borrowed vii$^{\circ 7}$			
borrowed iv			

Music for Analysis

Provide a roman numeral analysis for each of the following examples. Be sure to circle and label any non-harmonic tones. All types of borrowed chords and secondary dominants may appear.

Franz Schubert, *Impromptu,* op. 90, no. 2, mm. 17–32



Schubert, *Hüttenbrenner Variations,* op. 9, mm. 1–16