CHAPTER 24

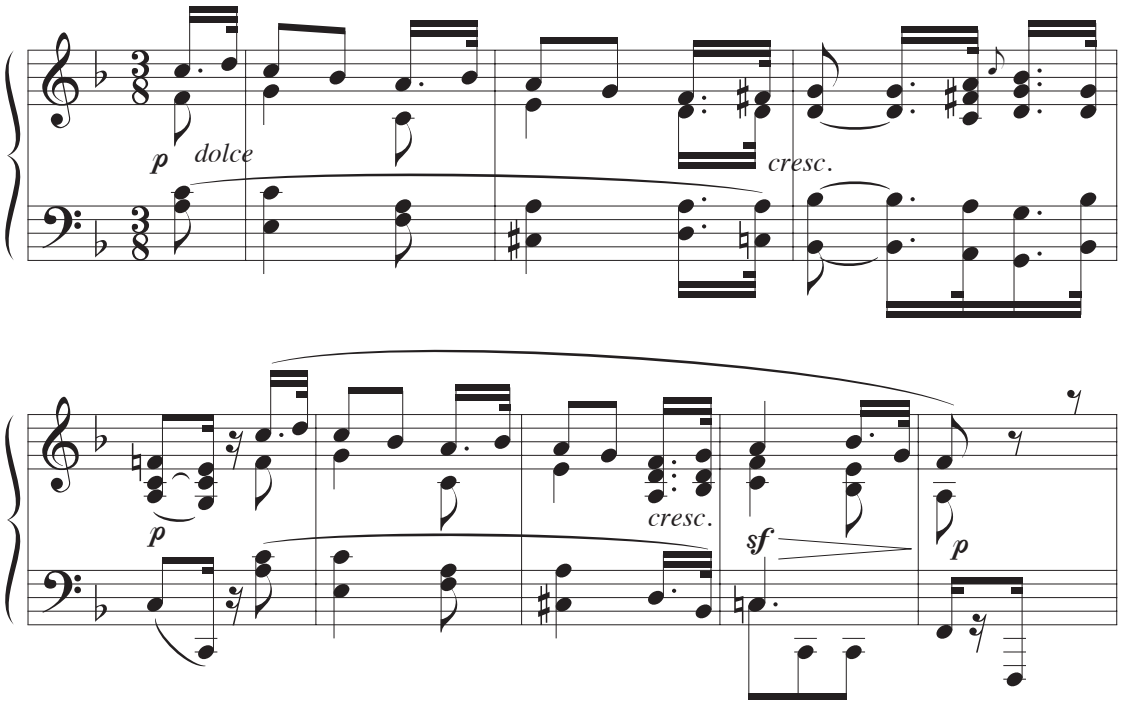
Secondary Dominants of the Mediant and Submediant

SUPPLEMENTARY MATERIAL

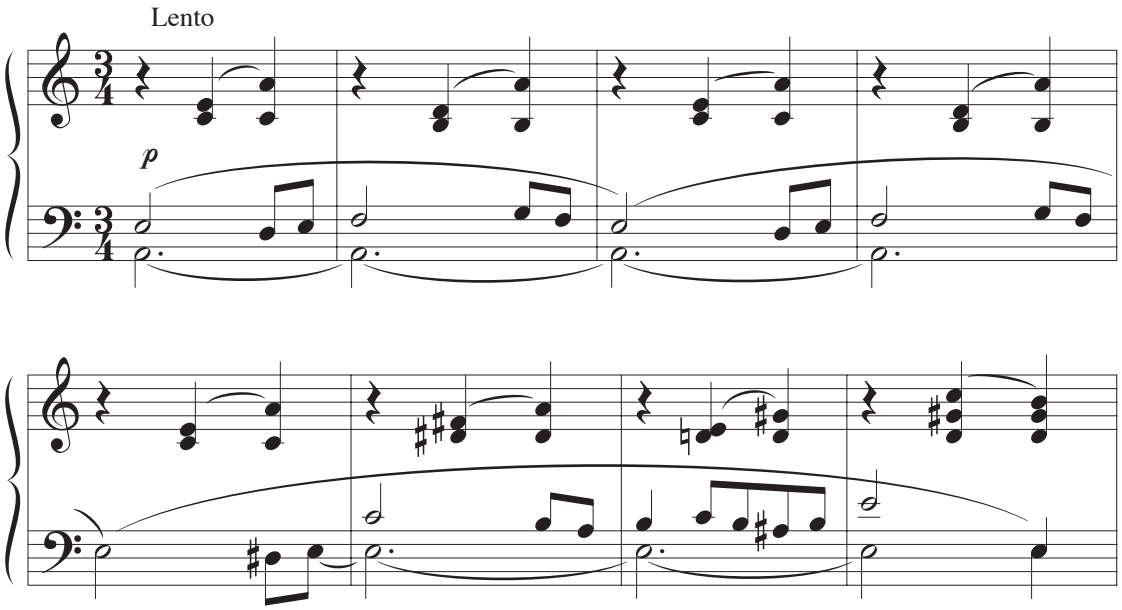
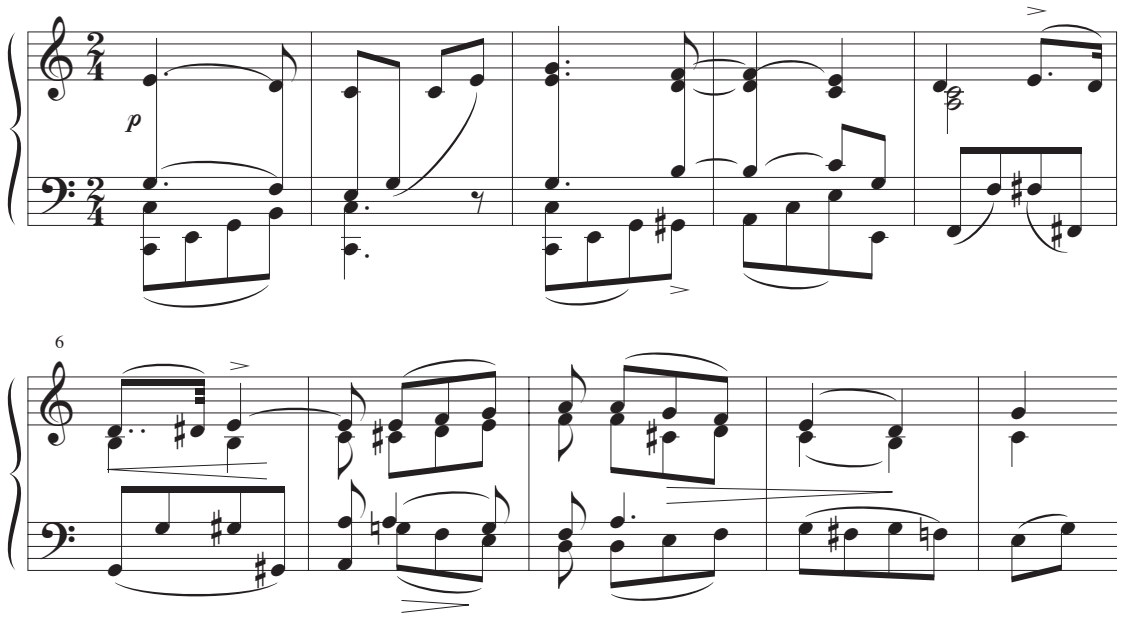
Music for Analysis

Provide a roman numeral analysis for each of the following examples. Be sure to circle and label any non-harmonic tones. All types of secondary dominants may appear.

Ludwig van Beethoven, *Andante Favori,* WoO 57, mm. 1–8



Frédéric Chopin, *Grande Valse Brillante,* op. 34, no. 2 mm. 1–8



Franz Schubert, *Andante,* D. 29, mm. 1–10