CHAPTER 23

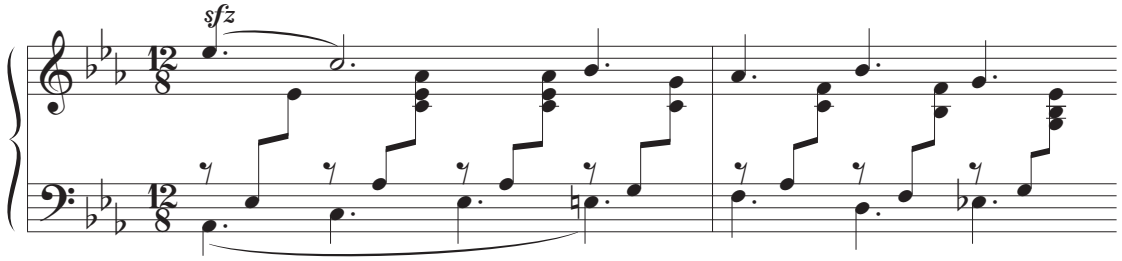
Secondary Dominants of the Supertonic and Subdominant

SUPPLEMENTARY MATERIAL

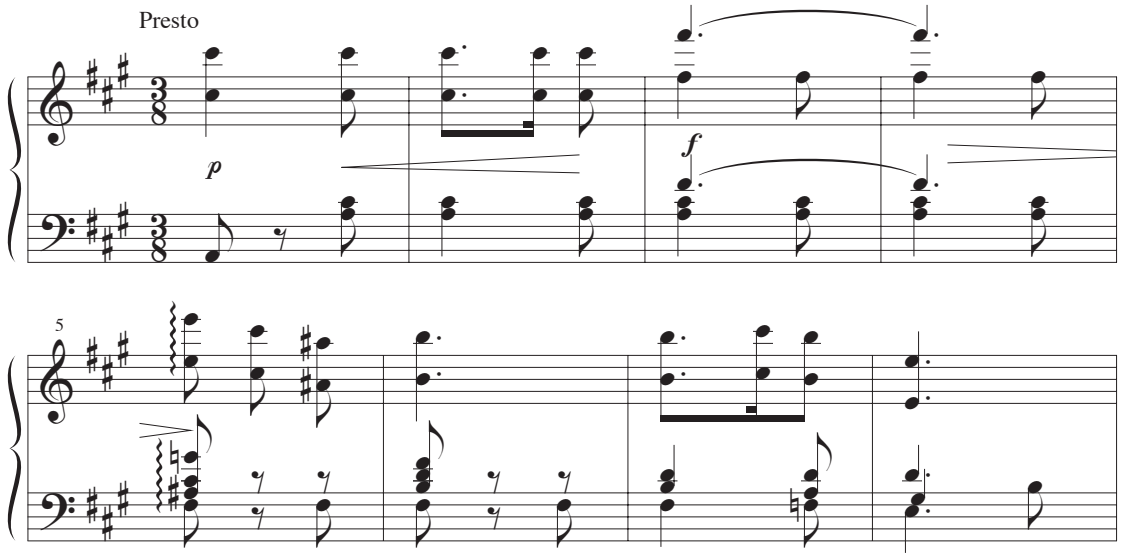
Music for Analysis

Provide a roman numeral analysis for the following examples. Be sure to circle and label all nonharmonic tones.

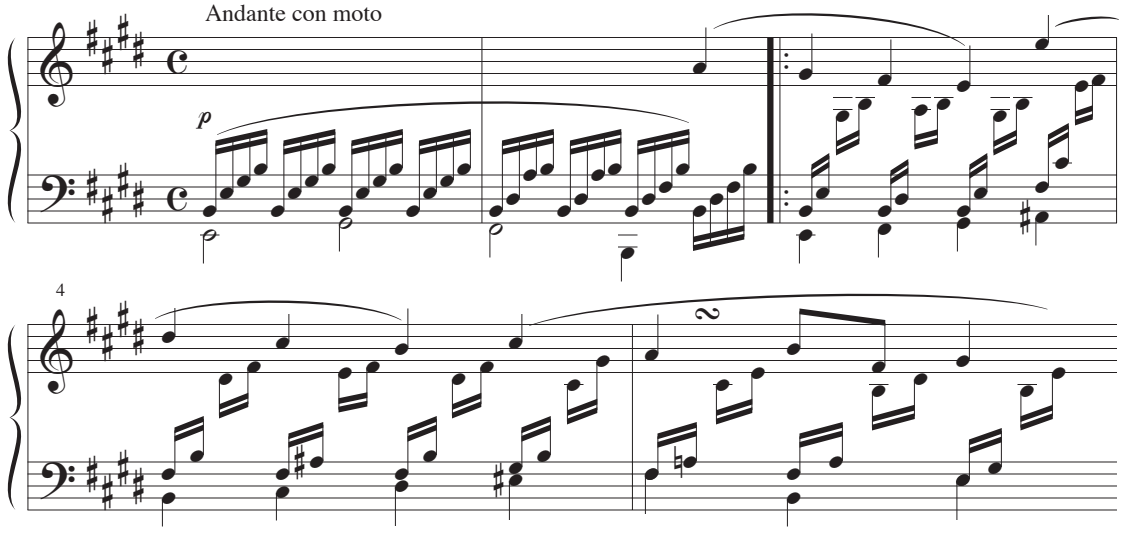
Felix Mendelssohn, *Songs without Words,* op. 38, no. 1, mm. 7–8



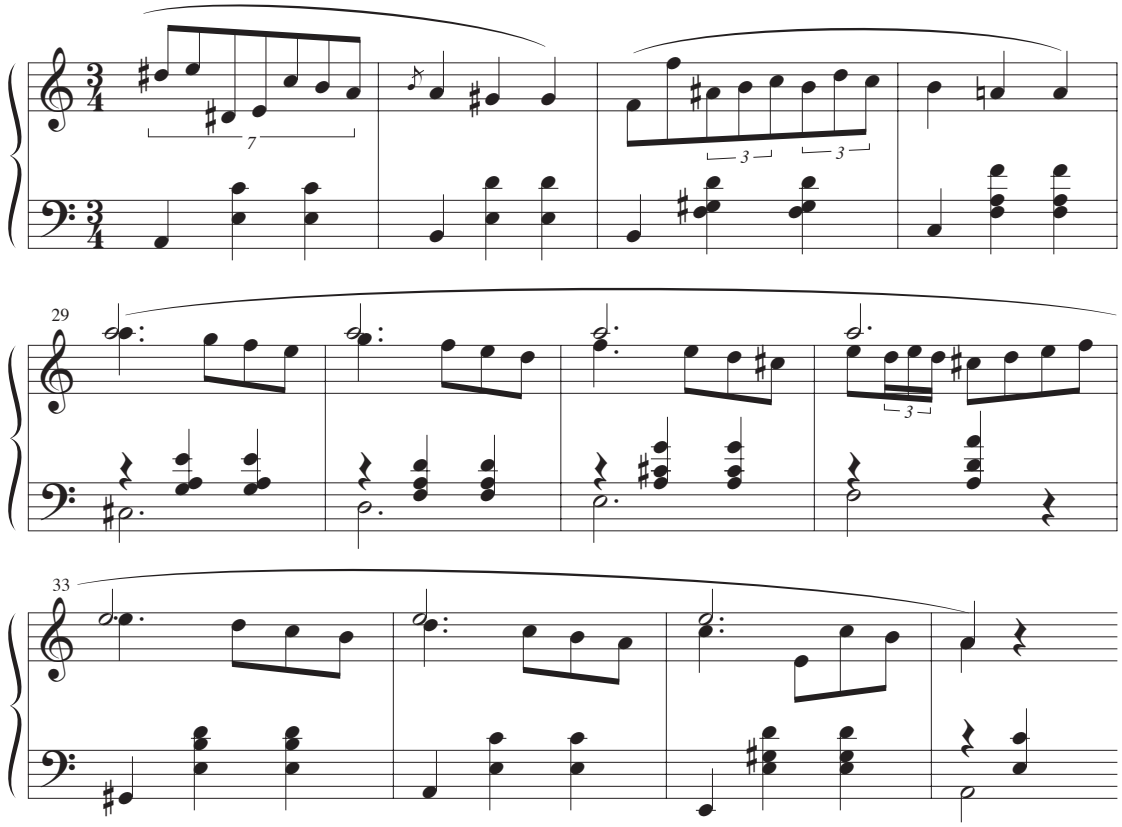
Robert Schumann, *Papillons,* op. 2, no. 4, mm. 1–8



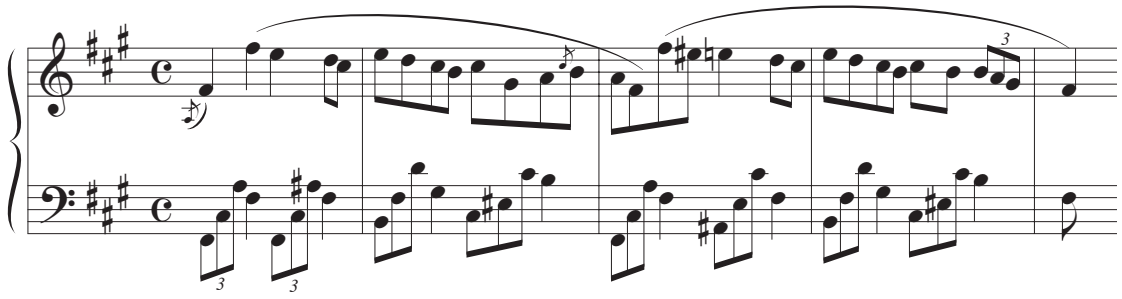
Mendelssohn, *Songs without Words,* op. 19, no. 1, mm. 1–5



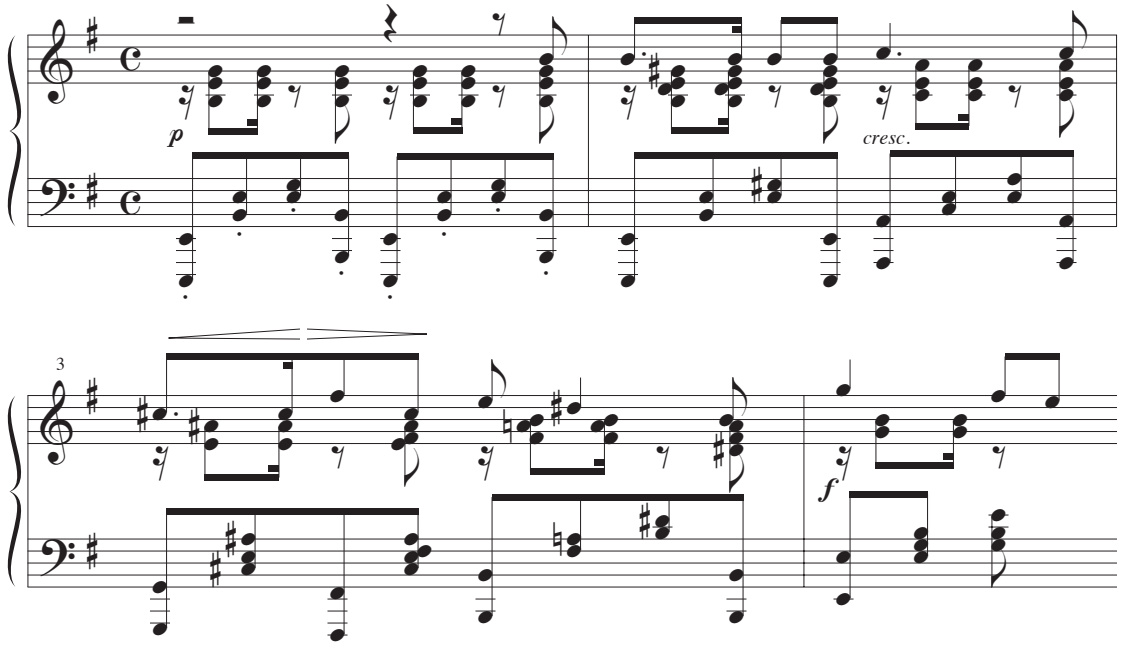
Frédéric Chopin, *Grande Valse Brillante,* op. 34, no. 2 mm. 25–36



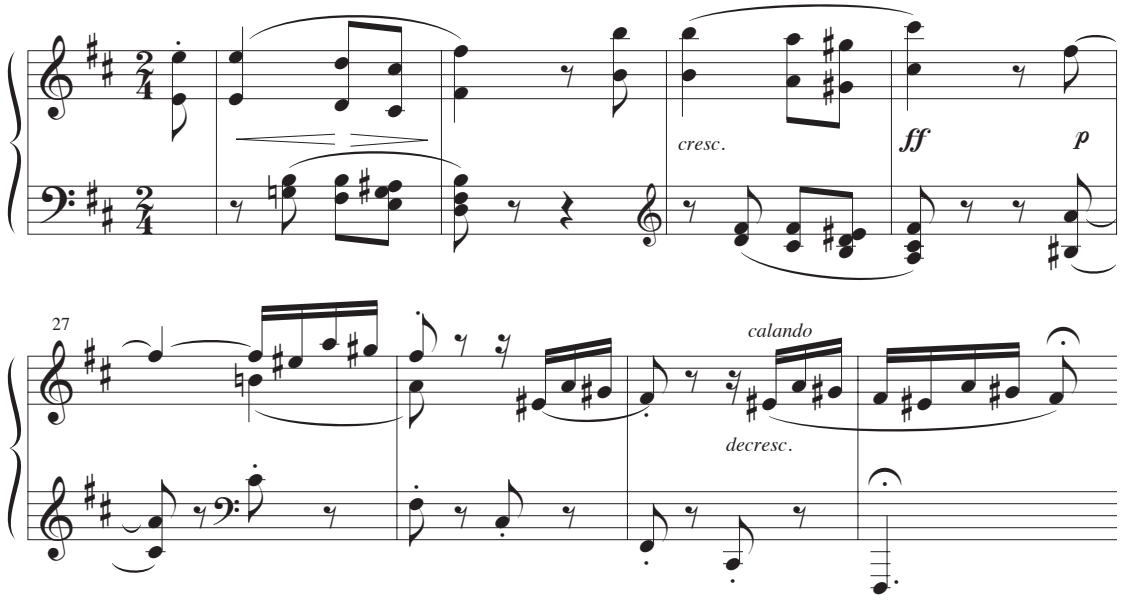
Chopin, Nocturne, op. 48, no. 2, mm. 3–7



Mendelssohn, *Songs without Words,* op. 102, no. 1, mm. 1–4

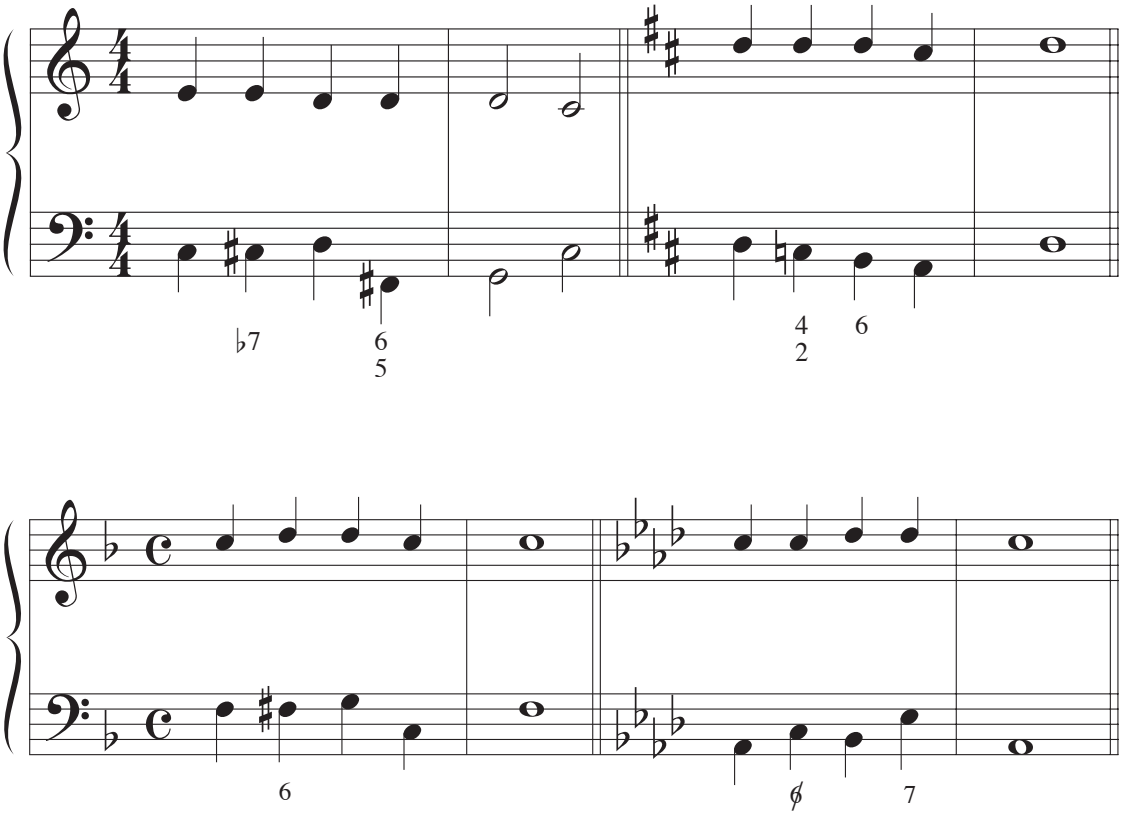


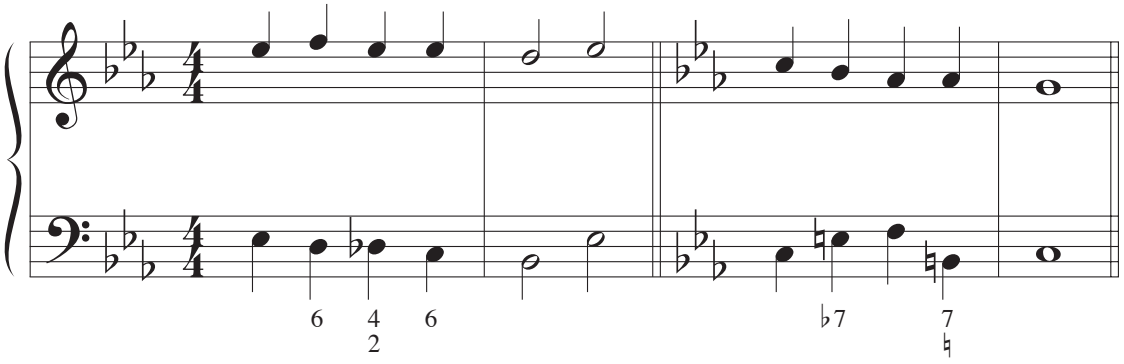
Ludwig van Beethoven, *Bagatelle,* op. 33, no. 6, mm. 22–30

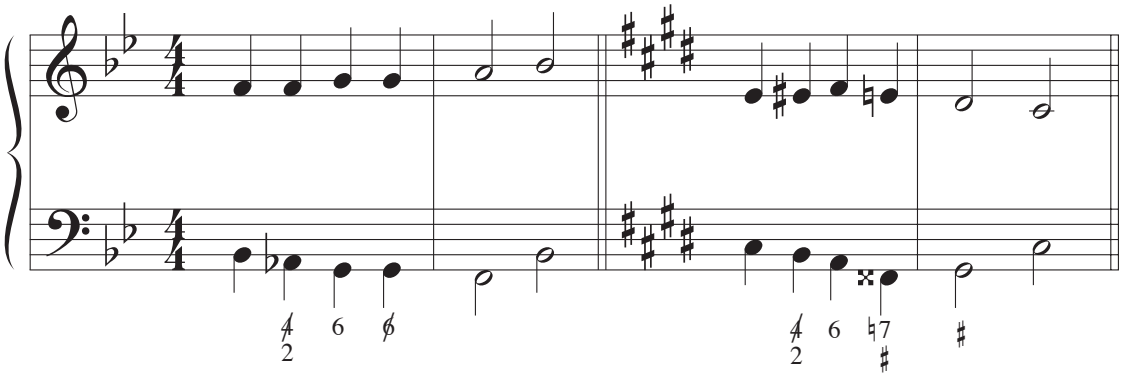


PRACTICE: Part Writing

Provide inner voices and a roman numeral analysis.




6
4
2
6
♭7
7
♮

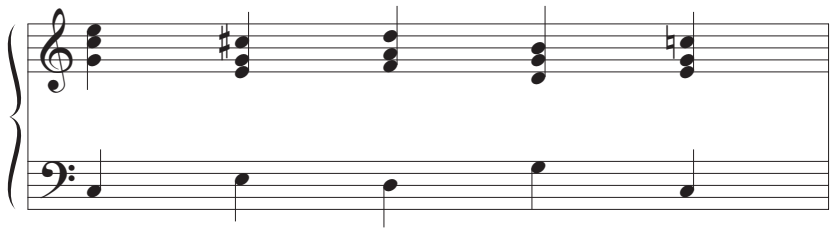

4
2
6
♁
4
2
6
♮7
♯
♯

Keyboard Exercises

Suggested keys:

D major
B♭ major
B major

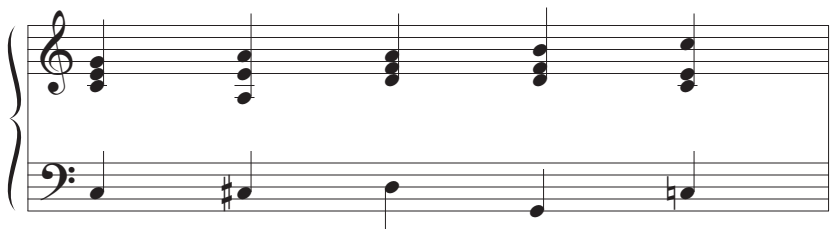
mi	*di*	*re*	*ti*	*do*
I	vii°6/ii	ii	V	I



Suggested keys:

E major
D♭ major
F♯ major

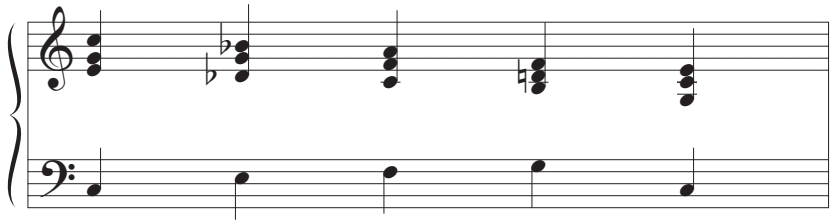
sol	*la*	*la*	*ti*	*do*
I	V6/ii	ii	V7	I



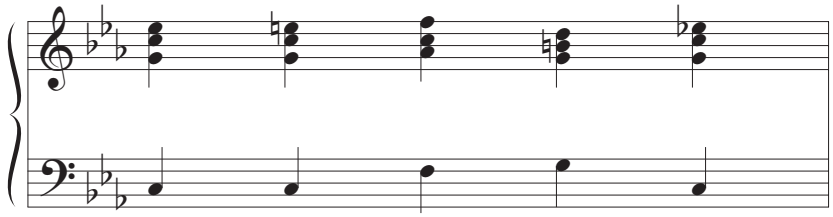
Suggested keys:

A major
D major
G♭ major

do	*te*	*la*	*fa*	*mi*
I	vii°7/IV	IV	V7	I



Suggested keys:

F minor
E minor
G minor

me	*mi*	*fa*	*re*	*me*
i	V/iv	iv	V	i