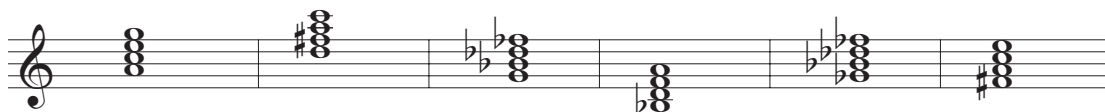
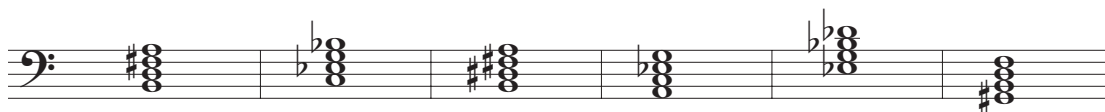
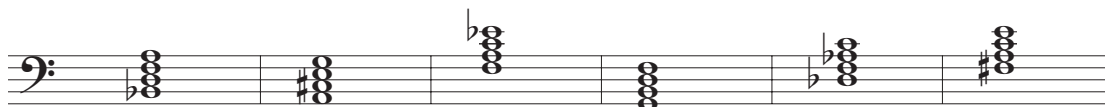


Introduction to Seventh Chords

SUPPLEMENTARY MATERIAL

PRACTICE: Diatonic Seventh-Chord Qualities

Name the quality of each of the following seventh chords. Each will be one of the five types of diatonic seventh chords. You should provide two-word answers that identify the qualities of the triad and the outer interval of the seventh.



PRACTICE: Figured-Bass for Seventh Chords

Provide figured bass symbols to represent each of the following seventh chords. All inversions will be used. Include accidentals where needed to represent the exact intervals above the bass.

The image shows two musical staves. The top staff is in treble clef and the bottom staff is in bass clef. Each staff contains six measures of music, each with a different seventh chord. The chords are: 1. B-flat major 7th (treble), B-flat major 7th (bass). 2. D major 7th (treble), D major 7th (bass). 3. E-flat major 7th (treble), E-flat major 7th (bass). 4. F major 7th (treble), F major 7th (bass). 5. G-flat major 7th (treble), G-flat major 7th (bass). 6. A major 7th (treble), A major 7th (bass).

Use the given figured bass symbols to spell each chord above the staff. For each chord, write the missing chord tones above the given bass note, being careful to write the interval of a second so that the notes do not overlap.

The image shows a musical staff in bass clef with six measures. Each measure has a bass note and a figured bass symbol below it. The symbols are: 7, 6/5, 6/b5/b, 4/3, #7/#, 4/2.

The image shows a musical staff in bass clef with six measures. Each measure has a bass note and a figured bass symbol below it. The symbols are: 6/5, b7, b6/b5, 4/3, 6/b5, 4/2.

The image shows a musical staff in bass clef with six measures. Each measure has a bass note and a figured bass symbol below it. The symbols are: 4/b, 4/2, 7/#, b6/b5/b, 6/5/#, 7/#.

Music for Analysis

Name the quality of each of the seventh chords that you find in the following example.

Robert Schumann, *Papillons*, op. 2, no. 8, mm. 17–21

Provide a roman numeral analysis for the following example. There may be some seventh chords that are incomplete (missing one chord tone).

Franz Schubert, *Impromptu*, op. 90, no. 1, mm. 5–9