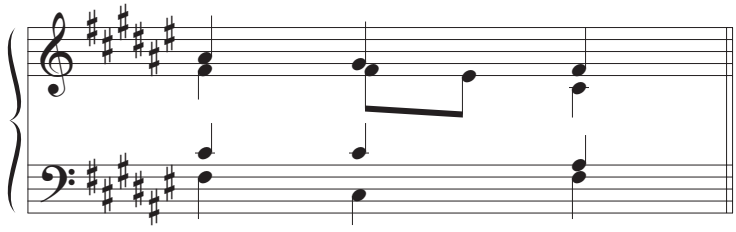
CHAPTER 16

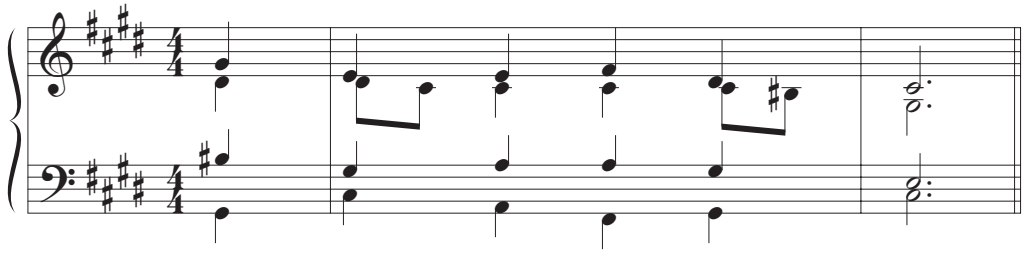
Suspensions, Retardations, and Anticipations

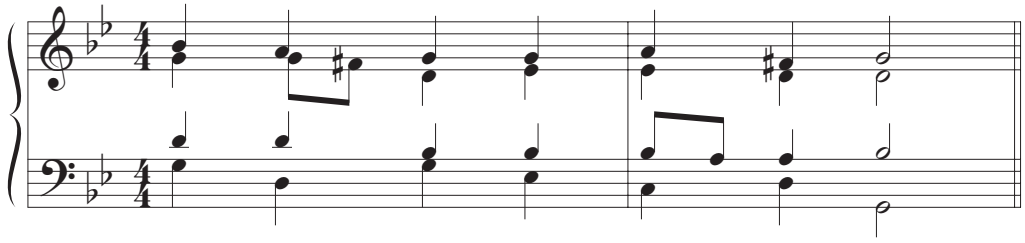
SUPPLEMENTARY MATERIAL

PRACTICE: Identify Suspensions

Find the suspensions in the following progressions. Circle each suspended note. Beneath the staff, add figured-bass symbols that accurately describe each suspension.



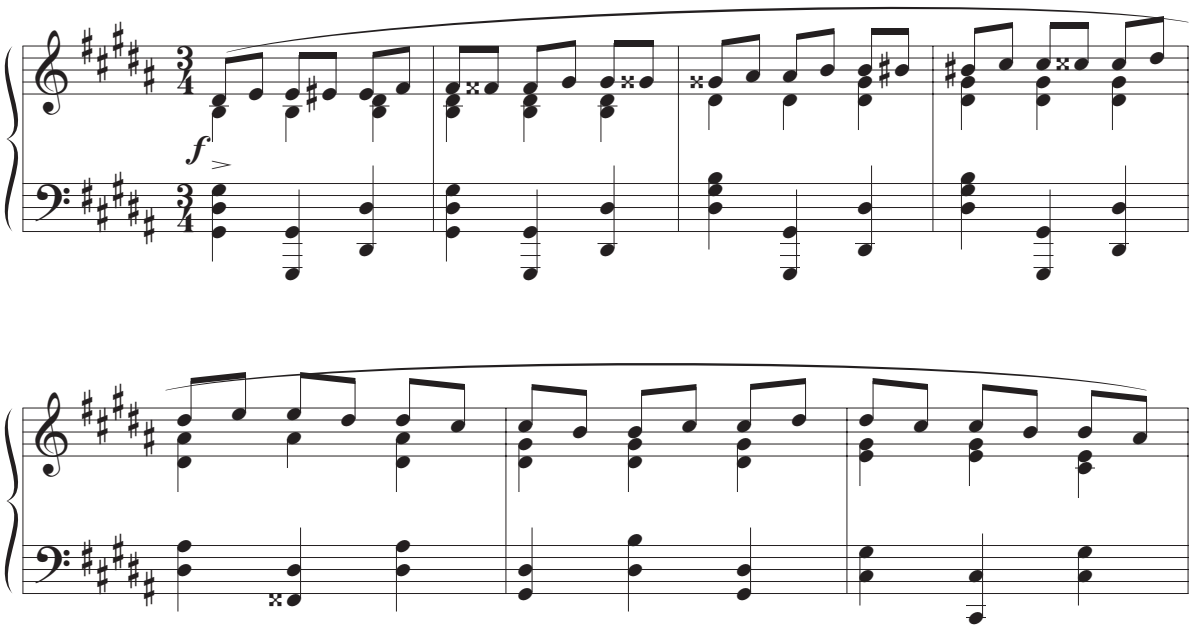
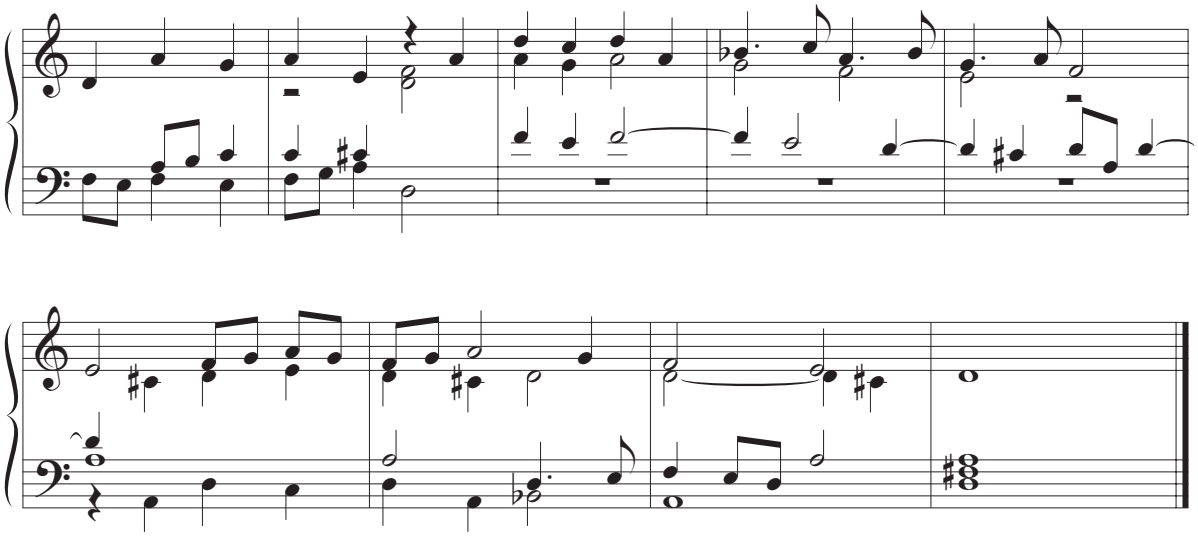




Music for Analysis

Provide an analysis for the following examples that may contain any of the nine types of nonharmonic tones.

Chopin, Prelude, op.28 no.12, mm. 1–7



J.C. Bach, "Wir glauben all' an einem Gott," mm. 15–23