

# The Leading-Tone Triad and Other First-Inversion Practices

## SUPPLEMENTARY MATERIAL

### PRACTICE: Cadence Identification

Identify the cadences in the following progressions.

The first progression is in 4/4 time and consists of three measures. The first measure is in the key of D major (two sharps) and contains a D major triad in first inversion (F#4, A4, D5) in the treble clef and a D major triad in first inversion (D3, F#3, A3) in the bass clef. The second measure is in the key of B minor (two flats) and contains a B minor triad in first inversion (D4, F4, B4) in the treble clef and a B minor triad in first inversion (B2, D3, F3) in the bass clef. The third measure is in the key of B minor and contains a B minor triad in first inversion (D4, F4, B4) in the treble clef and a B minor triad in first inversion (B2, D3, F3) in the bass clef.

The second progression is in 4/4 time and consists of three measures. The first measure is in the key of B minor (two flats) and contains a B minor triad in first inversion (D4, F4, B4) in the treble clef and a B minor triad in first inversion (B2, D3, F3) in the bass clef. The second measure is in the key of D major (two sharps) and contains a D major triad in first inversion (F#4, A4, D5) in the treble clef and a D major triad in first inversion (D3, F#3, A3) in the bass clef. The third measure is in the key of D major and contains a D major triad in first inversion (F#4, A4, D5) in the treble clef and a D major triad in first inversion (D3, F#3, A3) in the bass clef.

Identify the cadences in the following excerpt.

Ludwig van Beethoven, Piano Sonata, op. 2, no. 1, 4th movement, mm. 193–197

The musical score is presented in two systems. The first system contains measures 193, 194, and 195. The second system contains measures 196 and 197. The key signature is G major (one sharp) and the time signature is 3/4. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides harmonic support with chords and single notes. The piece concludes with a final cadence in measure 197.