

# First-Inversion Chords

## SUPPLEMENTARY MATERIAL

### PRACTICE: Spell First-Inversion Chords

Spell each chord above the staff, using the given bass note and the figured-bass symbols. For extra practice, name the quality of each chord and write the upper voices on the staff.

Staff 1: Bass clef, six measures. Bass notes and figured bass symbols below:

$\text{C}_2$	$\text{C}_2$	$\text{C}_2$	$\text{C}_2$	$\text{C}_2$	$\text{C}_2$
6	6	6 b	6	$\phi$	b6

Staff 2: Bass clef, six measures. Bass notes and figured bass symbols below:

$\text{C}_2$	$\text{C}_2$	$\text{C}_2$	$\text{C}_2$	$\text{C}_2$	$\text{C}_2$
6 b	6	b6 b	6 #	6	6

Staff 3: Bass clef, six measures. Bass notes and figured bass symbols below:

$\text{C}_2$	$\text{C}_2$	$\text{C}_2$	$\text{C}_2$	$\text{C}_2$	$\text{C}_2$
$\phi$	$\phi$	6 b	b6 b	6	b6

Staff 4: Bass clef, six measures. Bass notes and figured bass symbols below:

$\text{C}_2$	$\text{C}_2$	$\text{C}_2$	$\text{C}_2$	$\text{C}_2$	$\text{C}_2$
6	6	$\phi$	6 #	b6 b	$\phi$

### PRACTICE: Neutral Structure

Add inner voices to each chord below to create neutral structure. On the third staff, there are no soprano notes. Add a soprano note that will allow you to create neutral structure and then add inner voices.

6 6  $b6$  6 6  $b6$

6 6  $b6$  6 6 6

$b6$  6 6 6  $b6$   $b6$

### PRACTICE: Unison and Octave Structure

Determine whether unison or octave structure is most appropriate for the following chords and add the inner voices using that structure. On the third staff, there are no soprano notes. Add a soprano note that will allow you to create either unison or octave structure and then add inner voices.

6 6  $b6$  6 6  $b6$   
 $b$

6 6  $b6$   $b$  6 6  
 $b$   $\sharp$

$b6$  6 6  $b$   $b6$   $b6$   
 $\sharp$