

Root Movement by Second

SUPPLEMENTARY MATERIAL

Additional Part Writing

Add inner voices and a roman numeral analysis.

A musical exercise in 4/4 time, divided into two measures. The first measure is in the key of B-flat major (two flats) and the second measure is in the key of D major (two sharps). The notation shows a single melodic line in the treble clef and a single bass line in the bass clef, with a brace on the left side. The notes in the first measure are: Treble (B4, C5, D5, E5), Bass (B3, C4, D4, E4). The notes in the second measure are: Treble (D5, E5, F#5, G5), Bass (D4, E4, F#4, G4).

Music for Analysis

Provide a roman numeral analysis for this excerpt and name the cadence. There may be some notes that are not part of the chords (see “Looking Ahead” section on page 141 of the textbook concerning nonharmonic tones).

Wolfgang Amadeus Mozart, Piano Sonata, K. 280, 2nd movement, mm. 1–4

A musical excerpt in 6/8 time, marked 'Adagio'. The key signature has three flats (B-flat major). The notation shows a treble clef and a bass clef with a brace on the left. Dynamics include *f* (forte) and *p* (piano). The notes in the first measure are: Treble (B4, C5, D5, E5), Bass (B3, C4, D4, E4). The notes in the second measure are: Treble (D5, E5, F#5, G5), Bass (D4, E4, F#4, G4). The notes in the third measure are: Treble (G5, F#5, E5, D5), Bass (G4, F#4, E4, D4). The notes in the fourth measure are: Treble (G5, F#5, E5, D5), Bass (G4, F#4, E4, D4).

Duets

Singing duets provides a different challenge than singing single line melodies. With a partner, practice the following duets using solfège. Transpose the melodies up or down an octave to your own range if they are written too low or high for you. The blank staves on the next page are provided for you to compose your own duets.

1.

Two staves of music in C major, 4/4 time. The top staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

2.

Two staves of music in D major, 4/4 time. The top staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bottom staff contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.

3.

Two staves of music in B-flat major, 4/4 time. The top staff contains a melody of quarter notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. The bottom staff contains a bass line of quarter notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3.

4.

Two staves of music in E-flat major, 4/4 time. The top staff contains a melody of quarter notes: Eb3, F3, Gb3, Ab3, Bb3, C4, Db4, Eb4. The bottom staff contains a bass line of quarter notes: Eb2, F2, Gb2, Ab2, Bb2, C3, Db3, Eb3.

Two staves of music in E-flat major, 4/4 time. The top staff contains a melody of quarter notes: Eb3, F3, Gb3, Ab3, Bb3, C4, Db4, Eb4. The bottom staff contains a bass line of quarter notes: Eb2, F2, Gb2, Ab2, Bb2, C3, Db3, Eb3.

A blank musical staff system consisting of two staves. The system is divided into four measures by vertical bar lines. The top staff has five lines, and the bottom staff has five lines. A brace on the left side groups the two staves together.

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