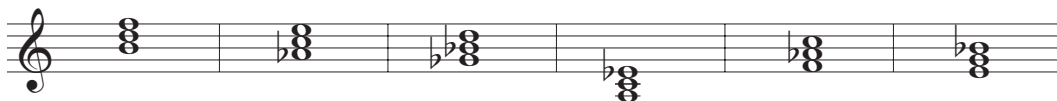
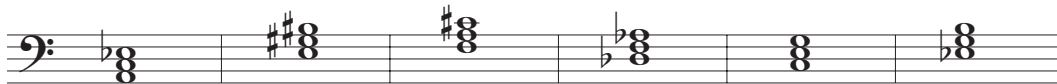
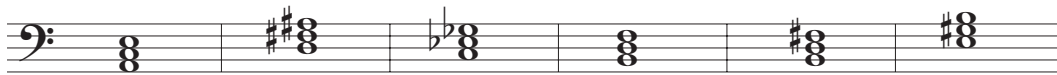


Triads and Figured Bass

SUPPLEMENTARY MATERIAL

PRACTICE: Name Triad Qualities

Name the quality of each root-position triad. All qualities are used.



Musical staff 1: Treble clef, six measures of triads. The notes are: G4, A4, B4; G4, A4, B4; G4, B4, C5; F4, G4, A4; G4, A4, B4; G4, A4, B4.

Musical staff 2: Treble clef, six measures of triads. The notes are: G4, A4, B4; G4, A4, B4; G4, B4, C5; F4, G4, A4; G4, A4, B4; G4, A4, B4.

Musical staff 3: Bass clef, six measures of triads. The notes are: G3, A3, B3; G3, A3, B3; G3, B3, C4; F3, G3, A3; G3, A3, B3; G3, A3, B3.

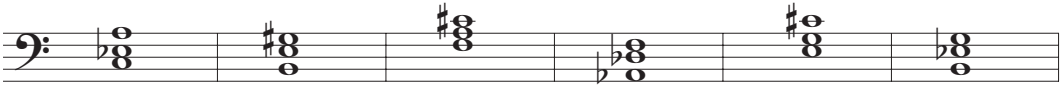
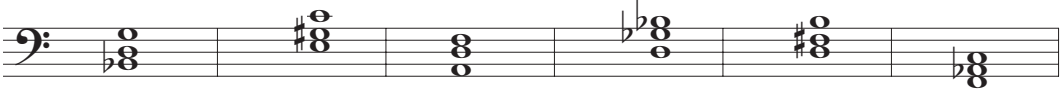
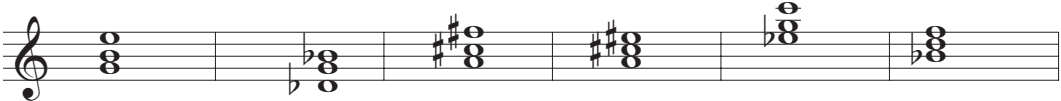
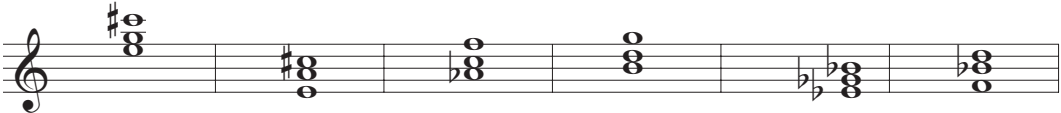
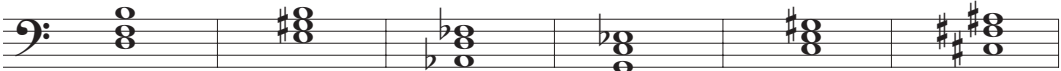
Musical staff 4: Bass clef, six measures of triads. The notes are: G3, A3, B3; G3, A3, B3; G3, B3, C4; F3, G3, A3; G3, A3, B3; G3, A3, B3.

Musical staff 5: Treble clef, six measures of triads. The notes are: G4, A4, B4; G4, A4, B4; G4, B4, C5; F4, G4, A4; G4, A4, B4; G4, A4, B4.

Musical staff 6: Bass clef, six measures of triads. The notes are: G3, A3, B3; G3, A3, B3; G3, B3, C4; F3, G3, A3; G3, A3, B3; G3, A3, B3.

PRACTICE: Name Inversions

Name the inversion of each of the following triads. For extra practice, name the root and quality.



PRACTICE: Figured Bass

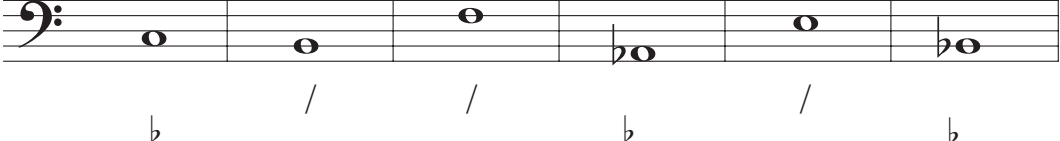
Using the given bass note and the figured-bass symbols, spell each chord in root position above the staff. It is not necessary to place the notes on the staff unless you want to do so for extra practice.



Staff 1: Bass clef. Notes: G₂, A₂, B_{b2}, C₃, D₃, E_{#3}. Figured bass symbols below: #, b, /



Staff 2: Bass clef. Notes: B_{b2}, C₃, D₃, E₃, F₃, G_{b3}. Figured bass symbols below: /, b, #, b



Staff 3: Bass clef. Notes: G_{b2}, A₂, B₂, C₃, D₃, E_{b3}. Figured bass symbols below: b, /, /, b, /, b

Fingerings for Single Hand Scales

When all eight notes of a scale are played with one hand, the thumb must cross under the other fingers of the hand or the other fingers must cross over the thumb at some point within the scale. The finger numbers that appear above the staff are for the right hand, and those below each staff are for the left hand.

Scales from Chapter 3, page 56

r.h. 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

l.h. 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

r.h. 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

l.h. 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

r.h. 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

l.h. 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

r.h. 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

l.h. 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

Scales from Chapter 4, page 72

r.h. 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

l.h. 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

r.h. 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

l.h. 4 3 2 1 4 3 2 1 2 3 4 1 2 3 4

r.h. 2 3 4 1 2 3 1 2 1 3 2 1 4 3 2

l.h. 4 3 2 1 3 2 1 4 1 2 3 1 2 3 4

r.h. 2 3 1 2 3 4 1 2 1 4 3 2 1 3 2

l.h. 3 2 1 4 3 2 1 4 1 2 3 4 1 2 3

C \flat major uses the same fingering as B major.

G \flat major uses the same fingering as F \sharp major.

D \flat major uses the same fingering as C \sharp major.

Scales from Chapter 5, page 89

r.h. 3 4 1 2 3 1 2 3 2 1 3 2 1 4 3

l.h. 3 2 1 4 3 2 1 4 1 2 3 4 1 2 3

r.h. 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3

l.h. 3 2 1 4 3 2 1 3 1 2 3 4 1 2 3

r.h. 4 1 2 3 1 2 3 4 3 2 1 3 2 1 4

l.h. 3 2 1 4 3 2 1 3 1 2 3 4 1 2 3

r.h. 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1

l.h. 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5