

Serialism

PRACTICE BOX ANSWERS

PRACTICE BOX 39.1

PRACTICE BOX 39.2

	I ⁰	I ¹	I ⁵	I ⁸	I ¹⁰	I ⁴	I ³	I ⁷	I ⁹	I ²	I ¹¹	I ⁶	
P ⁰	A [#]	B	E _b	G _b	A _b	D	D _b	F	G	C	A	E	R ⁰
P ¹¹	A	A [#]	D	F	A	D _b	C	E	G _b	B	G [#]	D [#]	R ¹¹
P ⁷	F	F [#]	A [#]	C [#]	E _b	A	G [#]	C	D	G	E	B	R ⁷
P ⁴	D	D [#]	G	A [#]	C	F [#]	F	A	B	E	C [#]	A _b	R ⁴
P ²	C	C [#]	F	G [#]	A [#]	E	D [#]	G	A	D	B	G _b	R ²
P ⁸	G _b	G	B	D	E	A [#]	A	C [#]	D [#]	G [#]	F	C	R ⁸
P ⁹	G	G [#]	C	E _b	F	B	A [#]	D	E	A	F [#]	C [#]	R ⁹
P ⁵	E _b	E	A _b	B	C [#]	G	F [#]	A [#]	C	F	D	A	R ⁵
P ³	D _b	D	G _b	A	B	F	E	A _b	A [#]	D [#]	C	G	R ³
P ¹⁰	A _b	A	C [#]	E	G _b	C	B	D [#]	F	A [#]	G	D	R ¹⁰
P ¹	B	C	E	G	A	E _b	D	F [#]	G [#]	C [#]	A [#]	F	R ¹
P ⁶	E	F	A	C	D	A _b	G	B	C [#]	F [#]	D [#]	A [#]	R ⁶
	IR ⁰	IR ¹	IR ⁵	IR ⁸	IR ¹⁰	IR ⁴	IR ³	IR ⁷	IR ⁹	IR ²	IR ¹¹	IR ⁶	

PRACTICE BOX 39.2, continued

The musical score consists of five systems of piano and bass staves. The first system (measures 1-4) is in 3/4 time, marked *mp*, with a P^0 label. The second system (measures 5-8) is in 3/4 time, marked *molto dim.*, *p*, and *più p*, with R^1 and P^7 labels. The third system (measures 8-11) is in 5/8 time, marked *più espr. ten.*, *sempre pp uguale*, and *legatiss. sempre*, with R^7 and I^8 labels. The fourth system (measures 12-14) is in 3/4 time, marked P^7 . The fifth system (measures 15-18) is in 3/4 time, marked *ppp*, P^7 , R^6 , and *mp*. Various sections are circled in green, pink, orange, blue, and yellow.