

# Pitch Class Set Theory

## PRACTICE BOX ANSWERS

### PRACTICE BOX 38.1

- |       |        |       |       |
|-------|--------|-------|-------|
| 1. 6  | 2. 10  | 3. 0  | 4. 8  |
| 5. 11 | 6. 5   | 7. 11 | 8. 3  |
| 9. 4  | 10. 10 | 11. 1 | 12. 3 |

Rubato

A musical score for a piece marked 'Rubato' in 2/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one flat (B-flat major or D minor). Several chords and melodic lines are circled in black, highlighting specific pitch classes for analysis. The circled elements include various dyads and triads across both staves.

Poco meno mosso

A musical score for a piece marked 'Poco meno mosso' in 3/8 time. The score consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with four sharps (F# major or C# minor). Several chords and melodic lines are circled in black, highlighting specific pitch classes for analysis. The circled elements include various dyads and triads across both staves.

**PRACTICE BOX 38.2**

- |                  |       |
|------------------|-------|
| 1. [0,1,4,4,6]   | 4-z15 |
| 2. [0,1,4,6,8]   | 5-30  |
| 3. [0,1,4,6,8]   | 5-30  |
| 4. [0,1,3,4,6,9] | 6-27  |

**PRACTICE BOX 38.3**

The interval vector is: 113221

**PRACTICE BOX 38.3**

Mäßige 1. 3. 5.

2. 4. 6.

- |          |        |
|----------|--------|
| 1. 3-3   | 101100 |
| 2. 3-5   | 100011 |
| 3. 3-4   | 100110 |
| 4. 3-3   | 101100 |
| 5. 5-z38 | 212221 |
| 6. 6-z39 | 333321 |