

# Techniques of Nontonal Music

## PRACTICE BOX ANSWERS

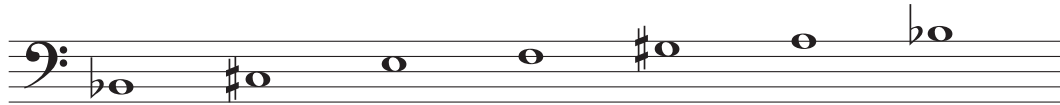
### PRACTICE BOX 36.1

The image displays four staves of musical notation, each containing a sequence of notes with various accidentals and clefs, illustrating nontonal techniques. The notes are as follows:

- Staff 1: Treble clef, notes: F#4, G4, A#4, B4, C5, Bb4, A4, G#4, F#4.
- Staff 2: Treble clef, notes: G4, A4, B4, C5, D#5, E5, F#5, G5, F4.
- Staff 3: Treble clef, notes: Bb4, Ab4, Gb4, F#4, E4, D4, C4, B#3, Ab4.
- Staff 4: Treble clef, notes: F#4, G#4, A4, B#4, C5, D#5, E#5, F#5, G#5.

**PRACTICE BOX 36.2**

The following synthetic scale is only one example provided to guide you. Your synthetic scale may start on any pitch, have any number of notes, and contain any combination of intervals.

**PRACTICE BOX 36.3**

Example 36.7 is bichordal. Even though a key signature is used on the lower staff, there are no dominant-to-tonic relationships that would indicate tonality. The key signature is an easy way for the composer to indicate that the pianist's left hand will play the black keys.