

Jazz Theory

PRACTICE BOX ANSWERS

PRACTICE BOX 35.1

<p>Mode 1 - Melodic minor</p> <p>1 2 \flat3 4 5 6 7 8</p>	<p>Mode 2 - Phrygian \sharp6</p> <p>1 \flat2 \flat3 4 5 6 \flat7 8</p>
<p>Mode 3 - Lydian augmented</p> <p>1 2 3 \sharp4 \sharp5 6 7 8</p>	<p>Mode 4 - Lydian \flat7 (Lydian dominant)</p> <p>1 2 3 \sharp4 5 6 \flat7 8</p>
<p>Mode 5 - (no name)</p> <p>1 2 3 4 5 \flat6 \flat7 8</p>	<p>Mode 6 - half-diminished</p> <p>1 2 \flat3 4 \flat5 \flat6 \flat7 8</p>

PRACTICE BOX 35.2

The image shows a musical exercise in bass and treble clefs. The bass clef contains six chords: F#m7, Bbm7, Bbm7, F#m7, F#m7, and Bbm7. The treble clef contains six chords: F#m7, Bbm7, Bbm7, F#m7, F#m7, and Bbm7. The time signature is common time (C).