

# Augmented Sixth Chords in Context

## PRACTICE BOX ANSWERS

### PRACTICE BOX 30.1

The image displays twelve augmented sixth chords on a single treble clef staff, grouped into four rows of three. Each chord is labeled with its name and a regional style:

- Row 1: C minor - French, B $\flat$  minor - German, B minor - Italian
- Row 2: A minor - French, G $\sharp$  minor - Italian, D minor - German
- Row 3: F major - Italian, E major - French, G major - French
- Row 4: F $\sharp$  minor - German, B major - Italian, D major - French

13. B $\flat$ , D G $\sharp$
14. G B D E $\sharp$
15. C E F $\sharp$  A $\sharp$
16. F $\flat$ , A $\flat$ , D $\natural$
17. D F $\sharp$  A B $\sharp$
18. F $\natural$  A B D $\sharp$

**PRACTICE BOX 30.2**

- |     |                                    |                            |
|-----|------------------------------------|----------------------------|
| 1.  | F A B D $\sharp$                   | French augmented 6th       |
| 2.  | E G B $\flat$ D $\flat$            | fully diminished 7th chord |
| 3.  | C E G A $\sharp$                   | German augmented 6th       |
| 4.  | D $\flat$ F G B                    | French augmented 6th       |
| 5.  | A C $\sharp$ E G $\sharp$          | major-major 7th chord      |
| 6.  | B $\flat$ D F G $\sharp$           | German augmented 6th       |
| 7.  | D $\sharp$ F $\sharp$ A C $\sharp$ | half-diminished 7th chord  |
| 8.  | G $\flat$ B $\flat$ C E            | French augmented 6th       |
| 9.  | F A C E $\flat$                    | major-minor 7th chord      |
| 10. | E G $\sharp$ A $\sharp$ C $\flat$  | French augmented 6th       |

PRACTICE BOX 30.3

D<sub>b</sub> major: V I vi It<sup>6</sup> I<sub>4</sub><sup>6</sup> V I

D minor: i III VI Gr<sup>6</sup> i<sub>4</sub><sup>6</sup> V i

F# major: I V<sub>3</sub>/<sub>V</sub> Fr<sup>6</sup> V VI iv V I

4 3

- -

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b5 b 4 3 2 3