

Introduction to Augmented Sixth Chords

PRACTICE BOX ANSWERS

PRACTICE BOX 29.1

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|----|----------------|-----------------------------|
| 1. | F _b | D ₇ |
| 2. | G _b | E ₇ |
| 3. | A _b | F ₇ [#] |
| 4. | E _b | C ₇ [#] |
| 5. | A | F ₇ ^o |
| 6. | C ₇ | A ₇ [#] |

PRACTICE BOX 29.2

The diagram shows two rows of musical notation in bass clef, illustrating the resolution of augmented sixth chords (A⁶) to dominant chords (V). Each augmented sixth chord is shown as a triad with a sharp sign on the upper interval (e.g., F# and C# for A⁶), and the resolution is shown as a triad with a natural sign on the upper interval (e.g., F and C for V).

Row 1:

- First pair: A⁶ (E major, E minor) resolves to V (D major, D minor).
- Second pair: A⁶ (G major, G minor) resolves to V (D major, D minor).
- Third pair: A⁶ (D major, D minor) resolves to V (D major, D minor).

Row 2:

- First pair: A⁶ (B major, B minor) resolves to V (B major, B minor).
- Second pair: A⁶ (A major, A minor) resolves to V (A major, A minor).
- Third pair: A⁶ (F# major, F# minor) resolves to V (F# major, F# minor).

PRACTICE BOX 29.3

Practice Box 29.3 contains two staves of music in bass clef. The first staff shows four measures: 1. A chord with notes G#2, B2, and D3. 2. A chord with notes G#2, B2, and D3, with a G#1 note moving down to G2. 3. A chord with notes G#2, B2, and D3. 4. A chord with notes G#2, B2, and D3, with a G#1 note moving down to G2. The second staff shows four measures: 1. A chord with notes G#2, B2, and D3. 2. A chord with notes G#2, B2, and D3, with a G#1 note moving down to G2. 3. A chord with notes G#2, B2, and D3. 4. A chord with notes G#2, B2, and D3.

PRACTICE BOX 29.4

Practice Box 29.4 contains three staves of music. The first staff is in bass clef and shows five measures with chords: 1. G#2, B2, D3. 2. G#2, B2, D3. 3. G#2, B2, D3. 4. G#2, B2, D3. 5. G#2, B2, D3. The second staff is in treble clef and shows five measures with chords: 1. G#2, B2, D3. 2. G#2, B2, D3. 3. G#2, B2, D3. 4. G#2, B2, D3. 5. G#2, B2, D3. The third staff is in bass clef and shows five measures with chords: 1. G#2, B2, D3. 2. G#2, B2, D3. 3. G#2, B2, D3. 4. G#2, B2, D3. 5. G#2, B2, D3. In all staves, the chords in measures 2, 3, and 4 are circled.

PRACTICE BOX 29.5

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| 1. | G# B D | diminished triad |
| 2. | G, B E | augmented 6th chord |
| 3. | A C# F# | augmented 6th chord |
| 4. | B D# F# | augmented triad |
| 5. | E, G C# | augmented 6th chord |
| 6. | G B D# | augmented triad |