

Additional Modulation Techniques

PRACTICE BOX ANSWERS

PRACTICE BOX 28.1

- 1.
- | | | |
|----------|----------|----------|
| | F# minor | |
| | ↓ | |
| C# major | F# major | B major |
| A# minor | D# minor | G# minor |
-
- 2.
- | | | |
|----------|----------|----------|
| | B, major | |
| | ↓ | |
| E, minor | B, minor | F minor |
| G, major | D, major | A, major |

PRACTICE BOX 28.2

Chord spellings (for A major)	A major roman numerals	F major roman numerals
A C# E	I	
B D F#	ii	
B D F \flat	ii $^\circ$ (B)	
C# E G#	iii	
D F# A	IV	
D F \flat A	iv (B)	vi
E G# B	V	
F# A C#	vi	
F \flat A C \flat	VI (B)	I
G# B D	vii $^\circ$	

PRACTICE BOX 28.3

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb major). The time signature is 4/4. The music shows a sequence of chords and bass notes: F major (I), Bb major (V), F major (I), Eb major (vi), and Bb major (iv(B)).

F major: I V I vi iv (B)
 D \flat major: vi ii⁶ I⁶ V I

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (Bb major). The time signature is 4/4. The music shows a sequence of chords and bass notes: Bb major (I), Ab major (vii⁶), F major (I⁶), and Bb major (VI(B)).

B \flat major: I vii⁶ I⁶ VI (B)
 D \flat major: IV I⁶ ii⁶ V I

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (F minor). The time signature is 4/4. The music shows a sequence of chords and bass notes: F minor (V), C minor (i), F minor (V), and Gb major (V₂⁴ / N⁶).

F minor: V i V V₂⁴ / N⁶ N⁶
 G \flat major: V₂⁴ I⁶ V I