

Neapolitan Triads and Other Altered Chords

PRACTICE BOX ANSWERS

PRACTICE BOX 27.1

The image displays two staves of musical notation, each containing four measures of chords. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The chords are: Measure 1: F#4, C#5, G#5; Measure 2: Bb4, Ab5, Gb5; Measure 3: F#4, C#5, G#5, Bb4, Ab5, Gb5; Measure 4: F#4, C#5, G#5. The second staff begins with a treble clef and a key signature of two flats (Bb and Eb). The chords are: Measure 1: Bb4, Ab5, Gb5; Measure 2: F#4, C#5, G#5; Measure 3: Bb4, Ab5, Gb5, F#4, C#5, G#5; Measure 4: Bb4, Ab5, Gb5.

PRACTICE BOX 27.2

$E\sharp G\sharp B D\sharp$ $D\flat, F, A\flat$ $E, G B,$ $D\sharp F\sharp A\sharp C\sharp$ $G B, D,$
 E major: $vii^{\circ 4}_2 / ii$ C \flat major: N^6 G major: VI_B C \sharp minor: V^4_3 / V F major: ii°_B

$D F\sharp A$ $C, E, G,$ $E, G B,$ $C\sharp E G B,$ $E, G, B\flat, D\flat$
 A major: iv^6_B B \flat minor: N^6 D major: N^6 F major: $vii^{\circ 6}_5 / vi$ D \flat major: $ii^{\circ 7}$

$A\flat, C E,$ $E G\sharp B$ $A\sharp C\sharp E\sharp G\sharp$ $D\sharp F\sharp A C\sharp$ $A C\sharp E G$
 G minor: N^6 E minor: V_{iv} B major: V^6_{iii} E major: $vii^{\circ 4}_3_B$ A minor: V^4_{iv}

$B\sharp D\sharp F\sharp$ $G\flat B D$ $G, B, D,$ $A\flat C E,$ $D\sharp F\sharp A C$
 F \sharp major: $vii^{\circ 6}_V$ F \sharp minor: N^6 B \flat major: VI_B A \flat major: $vii^{\circ 6}_ii$ E minor: $vii^{\circ 4}_2$

PRACTICE BOX 27.3

E \flat minor: i VI N⁶ $\frac{6}{4}$ V i

E minor: i N⁶ V VI ii^{°6} $\frac{V_5^6}{V}$ V i

PRACTICE BOX 27.4

6 4 3
5
D major: I ii⁶₅ V I vi V V⁺ I

6 6
5 4
E_b major: I I⁺ IV V⁶₅/V I₄ V I