

Chromatic Modulation

PRACTICE BOX ANSWERS

PRACTICE BOX 25.1

B minor: i iv V i $\frac{vii^{\circ 7}}{iv}$ Method 1

E minor: $vii^{\circ 7}$ i V i

E minor: i V i $vii^{\circ 7}$ Method 3

F# minor: i V i°6 ii°6 V VI

The fourth chord would resolve to the supertonic of E minor, which is a diminished triad. Therefore, the fourth chord cannot be analyzed in the starting key, creating a Method 3 modulation. The final cadence in F# minor is deceptive.

PRACTICE BOX 25.1, continued

E minor: i V i VI V_5^6 / iv |
 C major: V_5^6 / vi vi ii I⁶ V⁷ I

Method 2

A^b major: I V I |
 G^b major: V_5^6 / IV IV V I

Method 3