

Secondary Dominants of the Mediant and Submediant

PRACTICE BOX ANSWERS

PRACTICE BOX 24.1

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|-----|---------------------|--|
| 1. | F#-A-C# | C#-E#-G# |
| 2. | F-A _b -C | E _b -G-B _b |
| 3. | D#-F#-A# | A#-C#-E#-G# |
| 4. | C#-E-G# | G#-B#-D# |
| 5. | A-C-E | G#-B _b -D-F |
| 6. | E-G-B | B-D#-F#-A |
| 7. | A#-C#-E# | G#-B#-D#-F# |
| 8. | F-A _b -C | E _b -G _b -B _b -D _b |
| 9. | D-F-A | A-C#-E |
| 10. | C-E _b -G | B _b -D-F |

PRACTICE BOX 24.2

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|----|----------------|----|----------------|
| 1. | C# | 2. | B _b |
| 3. | G# | 4. | C# |
| 5. | E _b | | |

PRACTICE BOX 24.2, continued

$F\sharp A\flat C E\flat$ $B D\sharp F\sharp$ $F\sharp A C E\flat$ $F A\flat C E\flat$ $F\sharp A\sharp C\sharp$

C minor: $vii^{\circ 6}/V$ D major: V^6/ii B \flat major: $vii^{\circ 7}/vi$ F minor: V^7/iv E minor: V^6/V

$F\sharp A\sharp C\sharp E$ $E\sharp G\sharp B$ $E G\sharp B\flat D$ $F\sharp A\sharp C\sharp$ $B\flat D\flat F A\flat$

E major: $vii^{\circ 5}/iii$ F \sharp minor: $vii^{\circ 6}$ D minor: V^6_5/V A major: V^6/ii A \flat major: $vii^{\circ 7}/iii$

$F A\flat C\flat$ $B D\sharp F\sharp A$ $D F A\flat$ $A C\sharp E G$ $D\flat F\flat A\flat$

E \flat minor: V^6/V G major: V^6_5/vi B \flat major: $vii^{\circ 6}/IV$ A minor: V^6_5/iv A \flat minor: IV

$A\flat C\flat E\flat G\flat$ $F\sharp A\sharp C\sharp E$ $B\sharp D\sharp F\sharp A\flat$ $C E\flat G\flat$ $E\flat G B\flat D\flat$

G \flat major: V^6_5/V C \sharp minor: $vii^{\circ 6}/V$ B major: $vii^{\circ 6}/ii$ D \flat major: V^6/iii E \flat major: V^4_2/IV

PRACTICE BOX 24.3

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|----|---------------------------|---------------------|
| 1. | $F\sharp A\sharp C\sharp$ | $F\sharp A C\sharp$ |
| 2. | $B D\sharp F\sharp$ | $B D F\sharp$ |
| 3. | $E G\sharp B$ | $E G B$ |

PRACTICE BOX 24.4

E \flat major: I $\text{vii}^{\circ 5} / \text{vi}$ $\text{V}_5^{\circ} / \text{V}$ V vi D major: I IV 6 $\text{V}_7^{\#} / \text{iii}$ ii V V 7 I

A \flat major: I $\text{vii}^{\circ 7} / \text{V}$ I $\text{vii}^{\circ 6} / \text{vi}$ vi V I

A major: I 6 $\text{vii}^{\circ 7} / \text{iii}$ iii IV 6 $\text{V}_6^{\#} / \text{ii}$ ii V I

PRACTICE BOX 24.4, continued

The image shows a musical score for a piano in B major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The music is a sequence of chords, each represented by a vertical line with a notehead. The chords are: 1. B major (I), 2. D major (V) with a sharp sign above the line and a double cross symbol below the line, indicating a secondary dominant (V/iii), 3. E major (V) with a sharp sign above the line and a cross symbol below the line, indicating a secondary dominant (V/vi), 4. F# major (V) with a sharp sign above the line and a sharp sign below the line, indicating a secondary dominant (V/ii), 5. B major (V) with a sharp sign above the line and a sharp sign below the line, indicating a secondary dominant (V/V), 6. D major (V), and 7. B major (I). Below the staves, the Roman numerals are listed: B major: I, V/iii, V/vi, V/ii, V/V, V, I.

B major: I V / iii V / vi V / ii V / V V I