

Secondary Dominants of the Supertonic and Subdominant

PRACTICE BOX ANSWERS

PRACTICE BOX 23.1

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|-----|---------|------------|
| 1. | C#-E-G# | G#-B#-D# |
| 2. | E-G#-B | B-D#-F#-A |
| 3. | F#-A-C# | C#-E#-G#-B |
| 4. | C-Eb-G | Bb-D-F-Ab |
| 5. | G-Bb-D | F#-A-C-Eb |
| 6. | Ab-C-Eb | G-Bb-Db |
| 7. | Bb-Db-F | A-C-Eb-Gb |
| 8. | E-G-B | D#-F#-A-C |
| 9. | D-F#-A | A-C#-E-G |
| 10. | F-Ab-C | E-G-Bb |
| 11. | D-F#-A | A-C#-E-G |
| 12. | B-D-F# | F#-A#-C#-E |

PRACTICE BOX 23.2

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|----|----|-----|----|
| 1. | Eb | 2. | F# |
| 3. | B# | 4. | D# |
| 5. | C# | 6. | E# |
| 7. | Gb | 8. | Cb |
| 9. | Cb | 10. | Fb |

PRACTICE BOX 23.2, continued

$G\sharp B\sharp D\sharp$ $G\sharp B\sharp D F$ $E G\sharp B D$ $D\sharp F\sharp A C\sharp$ $D\sharp F\sharp A\sharp C\sharp$

B major: V_{ii}^7 D minor: $vii^{\circ 7}/V$ G major: V_{ii}^7 B minor: $vii^{\circ 3}_3/iv$ F# major: V_{ii}^7

$E G\sharp B D\sharp$ $E, G\sharp, B\flat$ $A\flat C E, G,$ $D\sharp F\sharp A C\sharp$ $F\sharp A\sharp C\sharp$

E major: V_{IV}^7 D, major: V_V^6 A, major: $vii^{\circ 7}/ii$ A major: $vii^{\circ 7}/V$ E major: V_V^6

$A\sharp C\sharp E\sharp G\sharp$ $G B\sharp D F$ $E G\sharp B D$ $E\sharp G B, D,$ $G, B, D, F,$

C# major: $V_{ii}^6/5$ B, major: V_{ii}^7 A minor: V_2^4 B, major: $vii^{\circ 7}/V$ G, major: $V_{IV}^4/2$

$C E\sharp G B,$ $B D\sharp F A,$ $A\sharp C\sharp E$ $E\sharp G B,$ $B D\sharp F\sharp A$

F minor: V_2^4 G major: $vii^{\circ 6}_5/IV$ E major: $vii^{\circ 6}/V$ C minor: $vii^{\circ 6}/iv$ D major: V_5^6/ii

PRACTICE BOX 23.3

E major: I $\text{vii}^{\circ 7} / \text{ii}$ ii I_4^6 V I

B \flat major: I V_2^4 / IV IV^6 $\text{vii}^{\circ 6} / \text{V}$ V I C minor: i $\text{vii}^{\circ 7} / \text{iv}$ iv $\text{vii}^{\circ 7}$ i

D minor: i $\text{vii}^{\circ 6}_5 / \text{iv}$ iv $\text{vii}^{\circ 7} / \text{V}$ V i VI iv V i

PRACTICE BOX 23.3, continued

The musical notation consists of two staves: a treble staff and a bass staff. The key signature is A major (two sharps) and the time signature is 3/4. The first measure contains three chords: I (A major), V (E5), and vi (F#m). The second measure contains two chords: a secondary dominant chord (vii°5/ii) and a secondary supertonic chord (ii°). The third measure contains two chords: a secondary dominant chord (V5°/V) and a primary dominant chord (V). The figured bass symbols below the bass staff are: \flat_5 for the first measure, 6 for the second measure, \flat_5 for the third measure, and a double bar line for the final measure.

A major: I V vi $\text{vii}^{\circ}_5 / \text{ii}$ ii° $\text{V}^{\circ}_5 / \text{V}$ V