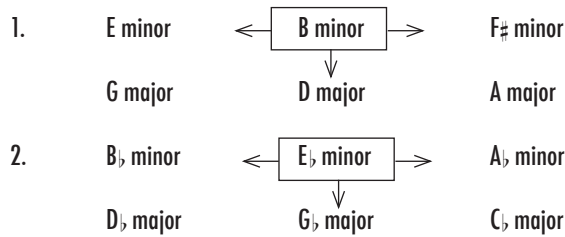


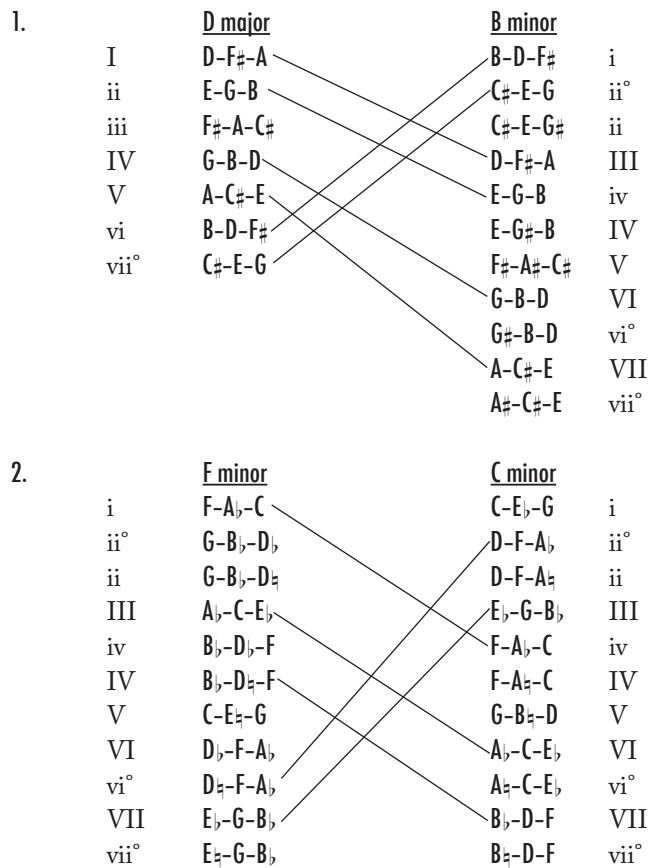
Diatonic Modulation

PRACTICE BOX ANSWERS

PRACTICE BOX 20.1



PRACTICE BOX 20.2



PRACTICE BOX 20.3

E major: I ii V I vi |

G# minor: iv i⁶ V i

C# E G#

This is one of many possible progressions modulating from E major to G# minor.

PRACTICE BOX 20.4

Bb major: I vii^{o6} I⁶ ii⁶ |

G minor: iv⁶ i⁶ V i

D major: I V I vi |

F# minor: iv i⁶ V i

PRACTICE BOX 20.4, continued

A \flat major: I V I⁶ V I
 E \flat major: IV IV⁷ V I

D minor: i V₅⁶ i VI
 G minor: III VI⁶ ii⁶ V