

Dominant and Leading-Tone Seventh Chords

PRACTICE BOX ANSWERS

PRACTICE BOX 18.1

The first system of music shows two key signatures: F# major and B minor. The first part is in 4/4 time and consists of two measures. The first measure contains four chords: F# major (I), B minor (ii), F# major with a leading-tone seventh (V⁷), and F# major (I). The second measure contains three chords: F# major with a fifth (V₅⁶) and F# major (I). The second part is in 3/4 time and consists of two measures. The first measure contains two chords: B minor with a fifth (V₅⁶) and B minor (i). The second measure contains three chords: B minor with a sixth (VI⁶), B minor with a sixth and seventh (ii⁶7), and B minor with a seventh (V⁷).

F# major: I ii V⁷ I V₅⁶ I
 B minor: i V₅⁶ i VI⁶ ii⁶7 V⁷ i

The second system of music shows two key signatures: D major and F minor. The first part is in 4/4 time and consists of two measures. The first measure contains four chords: D major (I), D major with a fifth (V₅⁶), D major (I), and D major (IV). The second measure contains one chord: D major (V). The second part is in 3/4 time and consists of two measures. The first measure contains two chords: F minor with a third (V₃⁴) and F minor with a sixth (i⁶). The second measure contains two chords: F minor with a fourth (iv) and F minor with a seventh (V⁷).

D major: I V₅⁶ I IV V
 F minor: i V₃⁴ i⁶ iv V⁷ i

PRACTICE BOX 18.2

- 1. C minor
- 2. A minor
- 3. B minor
- 4. E minor
- 5. A_b minor
- 6. B_b minor

PRACTICE BOX 18.3

C# minor: i vii^{°7} i ii^{°6} i₄⁶ V i

B major: I vii^{°6} I⁶ IV vii^{°7} V⁷ I

PRACTICE BOX 18.3, continued

D minor: i $\text{vii}^{\circ 5}_5$ i^6 VI $\text{ii}^{\circ 6}$ V^7 I

F major: V I IV $\text{vii}^{\circ 4}_3$ i^6 ii^6 $\text{vii}^{\circ 6}_5$ I

B B B