

# Introduction to Seventh Chords

## PRACTICE BOX ANSWERS

### PRACTICE BOX 17.1

- 6. major-minor
- 7. diminished-minor
- 8. diminished-diminished
- 9. major-major
- 10. minor-minor

### PRACTICE BOX 17.2

- minor-minor 2nd inversion
- minor-minor 3rd inversion
- diminished-diminished 1st inversion
- minor-minor root position
- major-major 3rd inversion
- major-major 2nd inversion

### PRACTICE BOX 17.3

- 1. A C# E G
- 2. G B D F
- 3. B D F A
- 4. A C E, G
- 5. C E G B
- 6. B D F A

**PRACTICE BOX 17.4**

1. G# B# D# F#
2. C E $\flat$  G B $\flat$
3. B D# F# A
4. E G# B D

**PRACTICE BOX 17.5**

Four chords are shown in treble clef, E major key, 4/4 time. The first is a triad (E, G#, B#). The second is a triad (C, E $\flat$ , G). The third is a triad (B, D#, F#). The fourth is a triad (E, G#, B#). Below each chord is a label: ii<sup>7</sup>, IV<sup>7</sup>, V<sup>7</sup>, and vii<sup>o7</sup>.

E major: ii<sup>7</sup> IV<sup>7</sup> V<sup>7</sup> vii<sup>o7</sup>

A piano-style musical notation for E major in 4/4 time. The right hand plays chords and the left hand plays a bass line. The chords are: I (E major), V<sup>7</sup> (B7), I (E major), vi (C minor), IV<sup>7</sup> (F7), ii<sub>5</sub><sup>6</sup> (D minor), I<sub>4</sub> (E major), V (B7), V<sub>5</sub><sup>6</sup> (B7), and I (E major).

E major: I V<sup>7</sup> I vi IV<sup>7</sup> ii<sub>5</sub><sup>6</sup> I<sub>4</sub> V V<sub>5</sub><sup>6</sup> I

**PRACTICE BOX 17.5**

Four chords are shown in bass clef, G minor key, 4/4 time. The first is a triad (B $\flat$ , D $\flat$ , F $\flat$ ). The second is a triad (A $\flat$ , C $\flat$ , E $\flat$ ). The third is a triad (F, A, C). The fourth is a triad (B $\flat$ , D $\flat$ , F $\flat$ ). Below each chord is a label: ii<sup>o7</sup>, iv<sup>7</sup>, V<sup>7</sup>, and vii<sup>o7</sup>.

G minor: ii<sup>o7</sup> iv<sup>7</sup> V<sup>7</sup> vii<sup>o7</sup>

A piano-style musical notation for G minor in 4/4 time. The right hand plays chords and the left hand plays a bass line. The chords are: i (G minor), ii<sub>5</sub><sup>6</sup> (A minor), V<sup>7</sup> (D7), vi (F minor), iv<sup>7</sup> (B $\flat$ 7), i<sub>4</sub> (G minor), V (D7), V<sup>7</sup> (D7), and i (G minor).

G minor: i ii<sub>5</sub><sup>6</sup> V<sup>7</sup> vi iv<sup>7</sup> i<sub>4</sub> V V<sup>7</sup> i

PRACTICE BOX 17.7

6 4 6 4

2

3

A $\flat$  major: I iii ii<sup>6</sup> V<sub>2</sub><sup>4</sup> I<sup>6</sup> IV V<sub>3</sub><sup>4</sup> I

6 6 7

5 4 b

E $\flat$  minor: i VII VI ii<sub>5</sub><sup>0</sup> i<sub>4</sub><sup>6</sup> V<sup>7</sup> i