

Suspensions, Retardations, and Anticipations

PRACTICE BOX ANSWERS

PRACTICE BOX 16.1

E major: I V I D_b major: I vi ii⁶ I₄⁶ V I

D major: I IV vii⁶ I
G major: I IV I V⁶ I

PRACTICE BOX 16.2

\natural 9 8 7 6 \natural 4 \natural \natural
 F minor: V i iv V⁶ i VI iv V I

\flat 6 9 8 \flat
 F major: I V⁶ I vi IV V I

\flat 9 8 \flat 7 \flat 4 \flat
 C minor: i VI V i vii^{o6} i iv V i

PRACTICE BOX 16.3, continued

Musical score for Practice Box 16.3, continued. The score is in B-flat major, 3/4 time. It consists of five measures. The first measure has a V chord. The second measure has an I chord. The third measure has a vii°6 chord with a suspension on the 7th degree. The fourth measure has an I6 chord. The fifth measure has an IV chord. The sixth measure has an ii6 chord with a suspension on the 9th degree. The seventh measure has a V chord with a retardation on the 7th degree. The eighth measure has an I chord with a suspension on the 8th degree.

B \flat major: V I vii $^{\circ 6}$ I 6 IV ii 6 V I