

Root Movement by Fifth

PRACTICE BOX ANSWERS

PRACTICE BOX 8.1

B \flat major: V I D major: V I A major: V I E \flat major: V I

F major: V I D \flat major: V I G major: V I B major: V I

PRACTICE BOX 8.2

The musical notation for Practice Box 8.2 is written in 4/4 time. It consists of two systems of two staves each (treble and bass clef). The first system is in A-flat major and contains three measures: the first measure has a whole chord, the second has a whole chord, and the third has a whole chord. The second system is in G major and also contains three measures: the first measure has a whole chord, the second has a whole chord, and the third has a whole chord. The notes are: A-flat major (A-flat, C, E-flat), G major (G, B, D), and G major (G, B, D).

A \flat major: I V I G major: I V I

PRACTICE BOX 8.3

The musical notation for Practice Box 8.3 is written in 4/4 time. It consists of two systems of two staves each (treble and bass clef). The first system is in A-flat major and contains two measures: the first measure has a whole chord, and the second measure has a whole chord. The second system is in B major and contains two measures: the first measure has a whole chord, and the second measure has a whole chord. The third system is in D minor and contains two measures: the first measure has a whole chord, and the second measure has a whole chord. The fourth system is in F# minor and contains two measures: the first measure has a whole chord, and the second measure has a whole chord. The notes are: A-flat major (A-flat, C, E-flat), B major (B, D, F), D minor (D, F, A-flat), and F# minor (F#, A, C).

A \flat major: V I B major: V I D minor: V i F# minor: V i

Each soprano line consists of the solfège syllables: *re-do*

PRACTICE BOX 8.4

DF#A AC#E DF#A B,DF FCA B,DF AC#E EG#B AC#E

D major: I V I B \flat major: I V I A major: I V I

Detailed description: This practice box contains three musical examples in 4/4 time. The first example is in D major (two sharps) and shows a root movement by fifth progression: D major (I) to A major (V) to D major (I). The second example is in Bb major (two flats) and shows: Bb major (I) to F major (V) to Bb major (I). The third example is in A major (three sharps) and shows: A major (I) to E major (V) to A major (I). Each example is written for piano with treble and bass staves.

PRACTICE BOX 8.5

G minor: i V E minor: i V i F minor: i V I

Detailed description: This practice box contains three musical examples in 4/4 time. The first example is in G minor (one flat) and shows a root movement by fifth progression: G minor (i) to D minor (V) to G minor (i). The second example is in E minor (three flats) and shows: E minor (i) to B minor (V) to E minor (i). The third example is in F minor (two flats) and shows: F minor (i) to C minor (V) to F minor (I). Each example is written for piano with treble and bass staves.

PRACTICE BOX 8.6

Musical notation for Practice Box 8.6, showing a sequence of chords in C minor, F major, and E major. The notation is in 4/4 time and consists of two staves (treble and bass clef). The first measure shows C minor (i) and F major (I). The second measure shows C minor (i) and F major (V). The third measure shows E major (I) and E major (V).

C minor: i V F major: I V E major: I V

PRACTICE BOX 8.7

Musical notation for Practice Box 8.7, showing a sequence of chords in E minor. The notation is in 4/4 time and consists of two staves (treble and bass clef). The first measure shows E minor (i) and E minor (V). The second measure shows E minor (i) and E minor (iv). The third measure shows E minor (I) and E minor (I). The notation is labeled "IAC" and "plagal ext.".

E, minor: i V i iv I

PRACTICE BOX 8.8

Musical notation for Practice Box 8.8, showing a sequence of chords in A major and B minor. The notation is in 4/4 time and consists of two staves (treble and bass clef). The first measure shows A major (I) and A major (IV). The second measure shows A major (I) and A major (V). The third measure shows B minor (i) and B minor (iv). The fourth measure shows B minor (i) and B minor (V). The fifth measure shows B minor (i).

A, major: I IV I V I B minor: i iv i V i