

Part Writing with Root-Position Chords

PRACTICE BOX ANSWERS

PRACTICE BOX 7.1

1. contrary v2. oblique 3. parallel 4. parallel 5. contrary 6. parallel

Number 4 should not be used in part writing.

PRACTICE BOX 7.2

A C# E A C# E A C# E

Musical notation for Practice Box 7.2 showing three measures of an A major triad in root position. The key signature has three sharps (F#, C#, G#). The first measure shows the triad in a parallel arrangement: treble clef has notes A4, C#5, E5; bass clef has notes A3, C#4, E4. The second measure shows the triad in an oblique arrangement: treble clef has notes A4, C#5, E5; bass clef has notes C#4, E4, A3. The third measure shows the triad in a contrary arrangement: treble clef has notes A4, C#5, E5; bass clef has notes E4, A3, C#4. Each measure is labeled 'A C# E' above the treble clef staff.

PRACTICE BOX 7.3

GB, D GB, D GB, D

Musical notation for Practice Box 7.3 showing three measures of a G minor triad in root position. The key signature has two flats (Bb and Eb). The first measure has G in the bass and Bb in the treble. The second measure has G in the bass and Bb in the treble. The third measure has G in the bass and Bb in the treble.

PRACTICE BOX 7.4

GBD GBD DF#A DF#A FA, C FA, C B, DF B, DF

CEG CEG Eb, GB, Eb, GB, BD#F# BD#F# G#BD# G#BD#

Musical notation for Practice Box 7.4 showing two systems of chords in 4/4 time. The first system contains: GBD, GBD, DF#A, DF#A, FA, C, FA, C, B, DF, B, DF. The second system contains: CEG, CEG, Eb, GB, Eb, GB, BD#F#, BD#F#, G#BD#, G#BD#. The notes are written in treble and bass clefs with accidentals.

PRACTICE BOX 7.4, continued

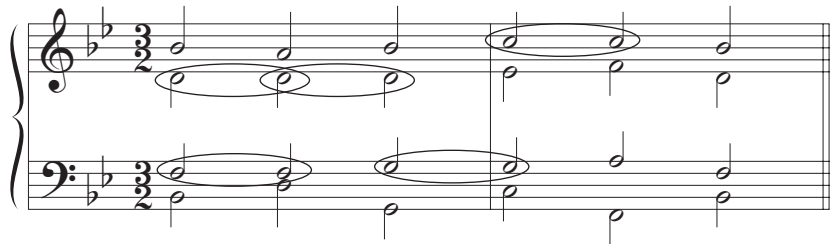
EGB EGB AC#E AC#E GB,D GB,D
 CE,G CE,G B,D F B,D F F#A#C# F#A#C#

These are some of the possible solutions for exercises 9-14.

PRACTICE BOX 7.5

parallel 8ves contrary 8ves OK
 parallel 5ths parallel 5ths OK

PRACTICE BOX 7.6



perfect authentic cadence (PAC)