

# Minor Scales and Key Signatures

## PRACTICE BOX ANSWERS

### PRACTICE BOX 4.1

1. D      D minor
2. F#     F# minor
3. C      C minor

### PRACTICE BOX 4.2

- |            |             |
|------------|-------------|
| 1. E minor | 2. G# minor |
| 3. F minor | 4. A# minor |

### PRACTICE BOX 4.3

- |             |            |
|-------------|------------|
| 1. B, major | 2. F major |
| 3. C, major | 4. A major |

### PRACTICE BOX 4.4

1. G major

2. E minor

PRACTICE BOX 4.5

Practice Box 4.5 contains four staves of musical notation, each showing a scale in a different key signature. The first staff is in B-flat major (one flat), the second is in D major (two sharps), the third is in E major (three sharps), and the fourth is in G major (one sharp). Each staff consists of a treble clef and a bass clef, with notes written in half notes.

PRACTICE BOX 4.6

Practice Box 4.6 contains four staves of musical notation, each showing a scale in a different key signature. The first staff is in B-flat major (one flat), the second is in D major (two sharps), the third is in E major (three sharps), and the fourth is in G major (one sharp). Each staff consists of a treble clef and a bass clef, with notes written in half notes.

**PRACTICE BOX 4.7**

The image displays four musical staves, each containing a scale exercise. The first staff is in bass clef with a key signature of two sharps (F# and C#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of three flats (Bb, Eb, and Ab). The fourth staff is in bass clef with a key signature of three sharps (F#, C#, and G#). Each staff shows a sequence of notes with stems and flags, indicating a specific scale pattern.

**PRACTICE BOX 4.8**

- |             |          |
|-------------|----------|
| 1. F# minor | A minor  |
| 2. C# minor | E minor  |
| 3. D# minor | F# minor |
| 4. B, major | G major  |
| 5. D, major | B, major |