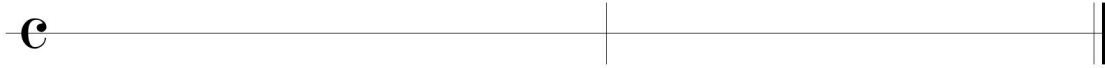


Chapter 32 Dictation Exercises

Section 1. Rhythmic Dictation

You will hear rhythms that are two to four measures in length. The time signature is provided to you on each blank staff. Each exercise will contain borrowed divisions or irregular subdivisions of the beat. Click the Play button to hear each exercise. Each exercise is preceded by one or two measures of clicks to establish the tempo. On each blank staff, notate the rhythm that you hear.

1.



2.



3.



4.



5.



6.



7.



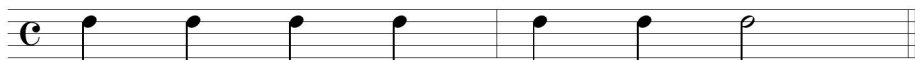
8.



Section 2. Identify Point of Modulation

You will hear progressions in four-voice harmony. Each progression modulates using an enharmonic fully diminished seventh chord. The rhythms below represent the rhythm of the chord progression. Circle the chord of modulation in each rhythm.

1.



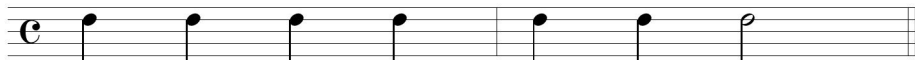
2.



3.



4.

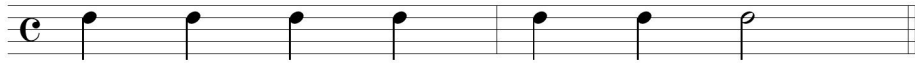


5.

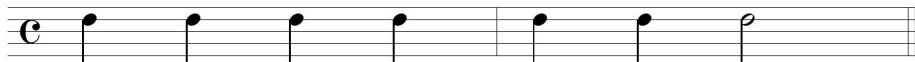


NAME _____

6.



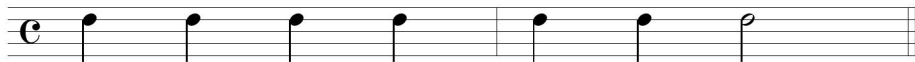
7.



8.



9.



10.

