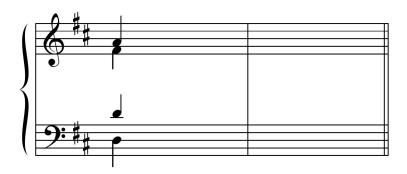
Chapter 25 Dictation Exercises

Section 1. Harmonic Dictation

You will hear chord progressions in four-part harmony. Each progression will modulate using a chromatic modulation technique.

The first chord of each progression is given to you. Before each progression begins, you will hear the notes of the scale of the starting key played stepwise up and down. Notate the soprano and bass lines for each progression, provide a roman numeral analysis, and fill in the inner voices.

1.



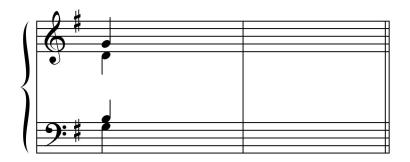
2.



3.



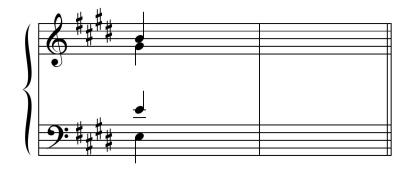
4.



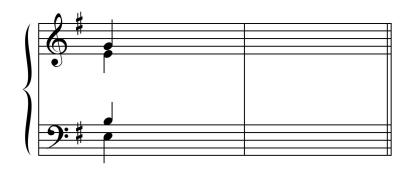
5.



6.

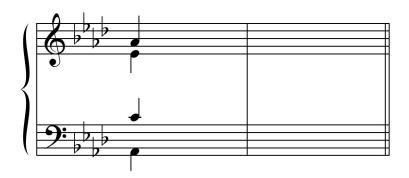


7.



NAME ____

8.



Section 2. Identify Point of Modulation

You will hear modulating progressions in four-voice harmony. The rhythms below represent the rhythm of each chord progression. Circle the chord of modulation in each rhythm.

