

Chapter 5 Dictation Exercises

Section 1. Rhythmic Dictation

You will hear rhythms that are four measures in length. Some exercises will have an upbeat. The time signature is provided to you on each blank staff. Click the Play button to hear each exercise. Each exercise is preceded by one or two measures of clicks to establish the tempo. Notate the rhythm of each exercise.

1.



2.



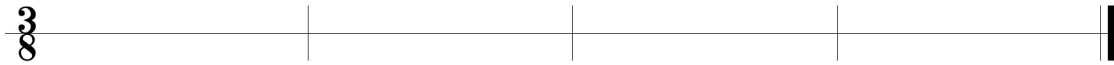
3.



4.



5.



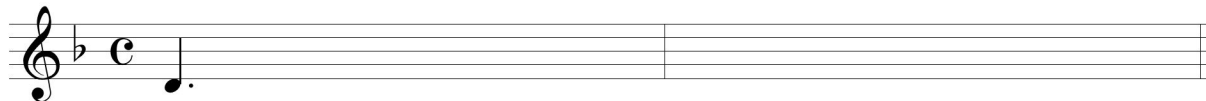
6.



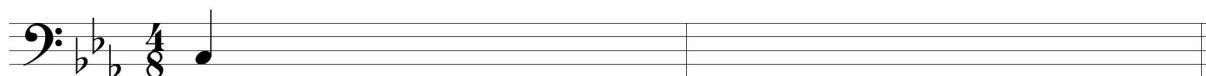
Section 2. Melodic Dictation

You will hear melodies that are two measures in length. There are no upbeats. The key and time signatures are provided to you on each blank staff, as is the first note of the melody. Click the Play button to hear each exercise. Before each melody begins, you will hear the notes of the pentachord played stepwise up and down, then you will hear the tempo counted off. As you listen, try to assign solfège syllables to what you hear. Write each melody using the correct rhythm. It may be helpful to notate the rhythm separately below the staff before you begin to write the melody.

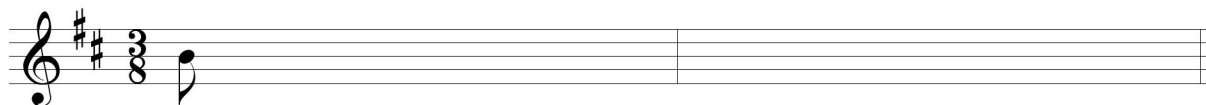
1.



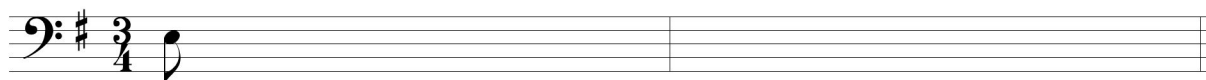
2.



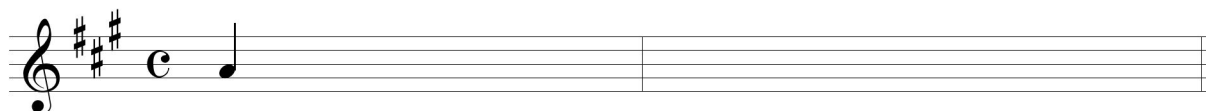
3.



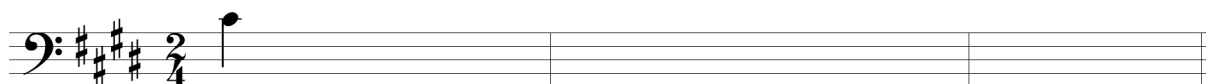
4.



5.



6.



Section 3. Interval Identification

a. Intervals of the major scale

All intervals will be from the major scale; therefore all of the qualities will be major or perfect. Choose the quality of each interval.

- | | | | | | | |
|-----|-----------|-----------|-------------|-------------|-----------|-----------|
| 1. | major 2nd | major 3rd | perfect 4th | perfect 5th | major 6th | major 7th |
| 2. | major 2nd | major 3rd | perfect 4th | perfect 5th | major 6th | major 7th |
| 3. | major 2nd | major 3rd | perfect 4th | perfect 5th | major 6th | major 7th |
| 4. | major 2nd | major 3rd | perfect 4th | perfect 5th | major 6th | major 7th |
| 5. | major 2nd | major 3rd | perfect 4th | perfect 5th | major 6th | major 7th |
| 6. | major 2nd | major 3rd | perfect 4th | perfect 5th | major 6th | major 7th |
| 7. | major 2nd | major 3rd | perfect 4th | perfect 5th | major 6th | major 7th |
| 8. | major 2nd | major 3rd | perfect 4th | perfect 5th | major 6th | major 7th |
| 9. | major 2nd | major 3rd | perfect 4th | perfect 5th | major 6th | major 7th |
| 10. | major 2nd | major 3rd | perfect 4th | perfect 5th | major 6th | major 7th |

b. Major and minor intervals

The size of each interval is given to you. Determine the quality. The choices will be major or minor.

- | | | |
|-----|-----------------------|-----------------------|
| 1. | major 2 nd | minor 2 nd |
| 2. | major 6 th | minor 6 th |
| 3. | major 7 th | minor 7 th |
| 4. | major 3 rd | minor 3 rd |
| 5. | major 3 rd | minor 3 rd |
| 6. | major 2 nd | minor 2 nd |
| 7. | major 7 th | minor 7 th |
| 8. | major 7 th | minor 7 th |
| 9. | major 6 th | minor 6 th |
| 10. | major 3 rd | minor 3 rd |

c. Perfect, diminished, and augmented intervals

The size of each interval is given to you. Determine the quality. The choices will be perfect, diminished, or augmented.

- | | | |
|-----|-------------------------|----------------------------|
| 1. | perfect 4 th | augmented 4 th |
| 2. | perfect 5 th | diminished 5 th |
| 3. | perfect 5 th | augmented 5 th |
| 4. | perfect 4 th | augmented 4 th |
| 5. | perfect 4 th | augmented 4 th |
| 6. | perfect 5 th | augmented 5 th |
| 7. | perfect 5 th | augmented 5 th |
| 8. | perfect 4 th | augmented 4 th |
| 9. | perfect 5 th | diminished 5 th |
| 10. | perfect 4 th | augmented 4 th |

d. All sizes and qualities

All interval sizes and qualities are possible. Choose the size and quality of each interval from the following list of choices and write your answer for each interval.

- | | | |
|-----------|-------------|-----------|
| minor 2nd | perfect 4th | minor 6th |
| major 2nd | perfect 5th | major 6th |
| minor 3rd | | minor 7th |
| major 3rd | | major 7th |

- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____

NAME _____

|