

# Chapters 31-40

## Review

REVIEW CHAPTER

### SUPPLEMENTARY MATERIAL

#### Twentieth-Century Styles

The following is a list of styles found in contemporary music that have been discussed in the preceding chapters. You should be able to associate each style with at least one composer.

aleatoric music  
bichordality (polychordality)  
bitonality (polytonality)  
clusters  
concept music  
electroacoustic music  
electronic music  
Impressionism  
indeterminacy  
interval music  
jazz  
microtonal music  
modal harmony  
musique concrète  
non-functional harmony  
octatonicism  
pandiatonicism  
parallelism (planing)  
pointillism  
quartal harmony  
secundal harmony  
serialism  
sound mass  
twelve-tone technique

## Terms

All of the terms below were covered in Chapter 31–40. You should study them to make sure they are part of your musical vocabulary.

Aeolian	interval vector	post-tonal music
aleatoric music	inversion row	prime form
altered dominant scale	Ionian	prime row
atonality	jazz minor scale	quartal harmony
authentic modes	lead sheet	quarter tone
avant-garde	Liber Usualis	retrograde inversion row
bebop scales	Locrian	retrograde row
bichordality	Lydian	secundal harmony
bitonality	matrix	segmentation
blues scale	metrical modulation	serialism
cardinal number	microtone	sound mass
church modes	MIDI	swing rhythm
clusters	Mixolydian	symmetrical chords
composite meter	modal jazz	tone row
concept music	moveable-do solfege	tritone substitution
cyclic variation	musique concrète	twelve-tone technique
diminished scale	non-functional harmony	unordered set
dodecaphonic	non-tonal music	whole-tone scale
Dorian	normal order	Z-related pair
electroacoustic music	octatonic scale	
electronic music	pandiatonicism	
enharmonic modulation	parallelism	
fixed-do solfege	patch	
Forte numbers	pc set	
graphic notation	pentatonic scale	
graphic score	Petrushka chord	
Gregorian chant	Phrygian	
Gypsy scale	picture score	
imbrication	pitch class set	
Impressionism	plagal modes	
improvisation	planing	
indeterminacy	pointillism	
interval equivalence	polychordality	
interval music	polytonality	